

Auditions Requirements

Applicants may audition in any of the categories listed below. You may record your audition on video and submit it on a DVD, or you may post your video to YouTube and share the link via email. Applicants are encouraged to submit auditions in multiple categories if applicable. For jazz applicants - the necessary Aebersold play-along tracks are posted for download at the following web page:

<https://www.lanec.edu/perarts/music/music-scholarships>

Accompanists will not be provided. You may bring your own accompanist or a recorded accompaniment.

Brass and Woodwinds

- Solo Repertoire (with accompaniment, if possible)
- Chromatic scale over the full range of your instrument
- Gb major & E harmonic minor
- -OR-
- Two etudes in contrasting styles
- Chromatic scale over the full range of your instrument
- Gb major & E harmonic minor

Brass and Woodwinds (Jazz)

- If possible, perform with a live rhythm section or play-along track
 - Choose a concert Bb or concert F blues, (melody, 2 choruses improvised solo)
 - "Black Orpheus" (aka "Manha de Carnaval") by Luiz Bonfá (melody, 1 chorus improvised solo)
 - Jazz standard of your choice OR prepared piece/etude of your choice
- Chromatic scale over the full range of your instrument
- Gb major & E harmonic minor scales

Composition

- Submit transposed scores and recordings of two or three original compositions or arrangements.
- Try to show a variety of works/styles.
- All materials may be submitted through the mail or electronically.
- Music Composition applicants are also encouraged to submit audition on voice or instrument when possible, and to attend the live audition dates to interview with the faculty, even if they are not planning to audition.

Guitar

- 2-octave major and minor scales & arpeggios (Bb major and F# harmonic minor)
- 2 works for solo guitar in contrasting styles

Guitar or Piano (Jazz)

- If possible, perform with a live rhythm section or play-along track
 - Choose a concert Bb or concert F blues (melody, 1 chorus comping, 2 chorus improvised solo)
 - "Black Orpheus" (aka "Manha de Carnaval") by Luiz Bonfá (melody, 1 chorus comping, 1 chorus improvised solo)
 - Jazz standard of your choice OR prepared piece/etude of your choice
- 2 octave chromatic scale
- Bb major & F# harmonic minor scales

Percussion

- Two contrasting solo pieces or etudes on any of the two following instruments: snare drum, mallet percussion, or timpani.
 - *For example: one snare drum etude and one marimba solo piece.*
- Demonstrate a long snare drum roll from pianissimo to fortissimo back to pianissimo over a 30 second period.
- Bb major & E harmonic minor on mallet percussion

Drums (Jazz)

- Demonstrate swing feel at $\text{♩} = 132$
- Demonstrate swing feel at given tempo $\text{♩} = 260$
- Demonstrate brushes swing feel at $\text{♩} = 160$
- Demonstrate bossa feel at $\text{♩} = 160$
- Demonstrate rock/funk groove of your choice
- Demonstrate a groove of your choice, or perform a transcription of your choice
- Perform drums set-ups etude

Piano

- 4-octave major and minor scales & arpeggios (Bb major and F# harmonic minor)
- 2 works for solo piano in contrasting styles, memorized or with music

Music Technology

- Submit one to three original tracks
 - Try to show a variety of works/styles
 - May be submitted via: link to SoundCloud, YouTube, or personal website (no ftp)
- Music Technology applicants are also encouraged to submit audition on voice or instrument when possible, and to attend the live audition dates to interview with the faculty, even if they are not planning to audition.

Strings

- Two solo pieces or etudes in contrasting styles
- 2 octave chromatic scale
- Bb major & E harmonic minor scales

Bass (Jazz)

- If possible, perform with a live rhythm section or play-along track
 - Choose a concert Bb or concert F blues (melody, 1 chorus walking, 2 choruses improvised solo)
 - "Black Orpheus" (aka "Manha de Carnaval") by Luiz Bonfá (melody, 1 chorus playing time, 1 chorus improvised solo)
 - Jazz standard of your choice OR prepared piece/etude of your choice
- 2 octave chromatic scale
- Bb major & E harmonic minor scales

Voice

- 2 pieces for solo voice in contrasting styles (one piece must be classical).
 - *For example, you might perform two contrasting classical pieces, or a classical piece and a jazz piece, or a classical piece and a selection from musical theater.*