

**Chicano/Mexicano, Latino, Hispanic and Caribbean Experience
Lane Community College**

¡Educate!

Lane Community College offers a variety of classes to develop an understanding of the Chicano/Mexicano, Latino, Hispanic and Caribbean experiences in the Americas. Please check Lane's Aspire Magazine (Lane Community College Class Schedule) for current offerings. These classes will have a specific focus on the Chicano/Mexicano, Latino, Hispanic and Caribbean experience. In addition, Lane's faculty is committed to an inclusive teaching and learning environment, incorporating diverse experiences in many class offerings at Lane Community College.

ANTH 102 - World Archaeology

This course traces the transition of human societies from a predominantly hunting and gathering way of life to a settled farming, and ultimately urban, way of life. The course focuses on the rise of social complexity in ancient civilizations such as the Near East, Egypt, India, China, South America, MesoAmerica, and North America. May be offered through Distance Learning.

4 Credits

Course Attributes: Social Science

MUS 108 - Music in World Cultures

This one-term basic survey explores selected musical cultures of the major continental regions of the globe, including Native Americans, Africa, Eastern Europe, India, Asia, and Latin America. Focus is placed in both (1) the nature of the music for a given people on its own terms and (2) the ways in which this music is located within its own cultural context. Approaching this music is accomplished by recorded music listening and analysis. Venues include in-class and outside-classroom experiences of music and, to a limited degree, in-class music making.

4 Credits

ES 111 - Chicano/Latino Leadership 1: ¿Quien Soy? ¿Quienes Somos?

This course will examine the diversity that resides within the Chicano, Mexicano, Latino, Hispanic and Caribbean cultural experience in the Americas. The class will provide a framework for understanding the ways in which distinctive social and cultural patterns arose, thus, bringing awareness of contemporary expression and their historical basis. We will explore root causes to explain how the attitudes and behaviors of the Latino community were shaped. We will assess the ability to survive as Raza by fashioning syncretic adaptive strategies to the changing conditions since 1492. A theory of transformation model will be a guiding theme of the class as students will be challenged to create a leadership that will transform the condition of the Chicano/Latino community.

4 Credits

Instructor: Jim García

ES 112 - Chicano/Latino Leadership 2: Cultural Heroes

This class will explore the concept of cultural heroes within the context of the Chicano/Latino experience. We will identify socio-historic processes that serve to highlight or diminish Chicano/Latino cultural heroes. Students will discuss and create strategies in which to celebrate and honor Chicano/Mexicano, Latino, Hispanic and Caribbean cultural heroes in school and community events. In addition, this class will explore the contributions and achievements of Chicano/Latinos in the Americas. We will survey the Chicano/Latino historical presence in the social, economic, political and cultural landscape of the United States and identify socio-historic processes that serve to highlight or diminish Chicano/Latino contributions and achievements. A theory of transformation model will be a guiding theme of the class as students will be challenged to create a leadership that will transform the condition of the Chicano/Latino community.

4 Credits

Instructor: Jim García

ES 113 - Chicano/Latino Leadership 3: Affirmation & Resistance

This class will examine the impact of La Leyenda Negra (The Black Legend), Manifest Destiny and negative images assigned to Spanish/Mexican and Latino culture in the United States and Latin America. In addition, this class will provide a critical examination of Chicano/Latino cultural expressions in the public discourse with a focus on cultural/ethnic celebrations. We will explore the production of Chicano/Latino culture and cultural celebrations (e.g. Cinco de Mayo) via mainstream popular culture and culture produced by and for Chicano/Latinos. A theory of transformation model will be a guiding theme of the class as students will be challenged to create a leadership that will transform the condition of the Chicano/Latino community.

4 Credits

Instructor: Jim García

ART 203 - Survey of American Indian Art and Architecture: North and Central America

Historical survey of North and Central American Indian Art and Architecture. Areas covered include Mayan, Mississippi Valley, American Southwest, Northwest, Northern Plains, California and Arctic cultures. Emphasis on how art and architecture reflect the ideology of the cultures and peoples who created it, including symbolism, aesthetics, spirituality, materials, and in what form it exists today.

4 Credits

ES 211 - Chicano/Latino Experience: Historical and Ideological Perspectives

This course focuses on the historical origins of the largest Latino population in the U.S. The course begins with an exploration of the consequences of contact between the different worldviews of Mesoamericans and Europeans, and examines how Mexican natives and mestizos came to be viewed as 'foreigners' in their ancestral homeland.

Throughout the course, we will review historical and contemporary indigenous cultural survival efforts.

4 Credits

Course Attributes: Ethnic/Gender/Ctrl Diversity, Social Science

Instructor: Dr. Michael Sámano

ES 212 - Chicano/Latino Experience: Political and Ideological Perspectives

This course examines the efforts of Mexican Americans to achieve equality and self-determination through the twentieth century. Special attention will be paid to the emergence of multiple ideological and culturally nationalistic social justice movements that evolved into a unifying Chicano Movement of the late 1960s and early 70s. Finally, this course explores the continuing evolution and emergence of contemporary Chicano/Latino social justice movements.

4 Credits

Course Attributes: Ethnic/Gender/Ctrl Diversity, Social Science

Instructor: Dr. Michael Sámano

ES 213 - Chicano/Latino Experience: Contemporary Identity and Cultural Issues

This course explores the historical and contemporary identity/cultural issues affecting the largest Latino communities in the United States. We will review theories of ethnic identity development, as well as the social and political construction of 'race'. This course also examines how U.S. foreign policy in Latin America has influenced perceptions within and outside of the Latino community. Finally, we review the use of pan-ethnic labels and their function in the construction of an all-encompassing Hispanic Nation.

4 Credits

Course Attributes: Ethnic/Gender/Ctrl Diversity, Social Science

Instructor: Dr. Michael Sámano

ENG 215 - Latino/a Literature

This is an introductory course to Latino/a literature that will examine some of the major issues that have influenced its development beginning with the contact between European and pre-Columbian cultures. Students will also read some of the major voices in Latin American literature in order to examine how their work anticipates many of the issues facing contemporary Latino/a writers in the United States.

4 Credits

Course Attributes: Arts and Letters, Ethnic/Gender/Ctrl Diversity

Instructor: Jose Chávez

ART 217 - Islamic Art

Surveys the major developments in Islamic art from the 7th through the 18th centuries. Topics include architecture, painting, calligraphy, crafts, and the characteristics that make them uniquely Islamic. Explores historical, cultural and religious issues that have shaped Islamic visual traditions.

3 Credits

Course Attributes: Tuition, Arts and Letters, Ethnic/Gender/Ctrl Diversity

ANTH 227 - Prehistory of Mexico

First term of a three-term sequence of Anthropology courses which deal with the culture of Americans of Mexican descent. This term, the focus is on the archaeology and cultural anthropology of Mesoamerica. Olmec, Zapotec, Toltec, Mayan, and Aztec cultures are surveyed. This course draws upon a number of different resources: readings, videos, student

presentations, and artwork, to obtain as accurate a knowledge and understanding of these cultures as is presently possible.

3 Credits

Course Attributes: Ethnic/Gender/Ctrl Diversity, Social Science

Instructor: Bruce Sánchez

ANTH 228 - Cultures of Mexico

Second term of three-term sequence of Anthropology courses which deal with culture of Americans of Mexican descent. This term, the focus is on indigenous peoples and cultures of contemporary Mexico. Special emphasis given to contemporary Mayan, Nahuatl, and Zapotec cultures as well as impact of European civilization on these cultures. Course design as described for ANTH227.

3 Credit Hours

Course Attributes: Ethnic/Gender/Ctrl Diversity, Social Science

Instructor: Bruce Sánchez

ANTH 229 - Chicano Culture

This is the third term of a three-term sequence of Anthropology courses which deal with the culture of Americans of Mexican descent. In this term, the focus of the course is on the social and cultural characteristics that define Chicanos as a culturally unique group within American society. Course design as described for ANTH227.

3 Credit Hours

Course Attributes: Ethnic/Gender/Cultural Diversity, Social Science

Instructor: Bruce Sánchez

Related Courses

The following are courses which may assist students to understand Chicano/Mexicano, Hispanic and Latino experiences in the Americas

ES 101 - Historical Racial & Ethnic Issues

This course explores the nature and complexity of racial and ethnic diversity in U.S. society. Using current developments in ethnic studies scholarship, we will examine the social construction of race and ethnicity, theories of prejudice, and a historical overview of various ethnic and racial groups. The course concludes with a comparative analysis of the intersection between race, class, and gender. ES 101 and ES 102 do not have to be taken in sequence. May be offered through Distance Learning.

4 Credits

Course Attributes: Ethnic/Gender/Cultural Diversity, Social Science

ES 102 - Contemporary Racial & Ethnic Issues

This course explores the nature and complexity of racial and ethnic diversity in U.S. society. Using current developments in ethnic studies scholarship, we will examine multiple sources of discrimination, and how discrimination impacts self and society. We will also review the contemporary and experiences and issues facing various ethnic and racial groups. The course concludes with strategies for overcoming exclusion. ES 101 and ES 102 do not have to be taken in sequence. May be offered through Distance Learning.

4 Credits

Course Attributes: Ethnic/Gender/Cultural Diversity, Social Science

SOC 108A - Selected Topics in Women's Studies, Women's Bodies, Women's Selves

Throughout history, cultural views and practices regarding women's bodies have fundamentally affected women's experiences, position, and relative power in society. This class focuses on the embodied experiences of women, in what ways these experiences are socially constructed, and women's accommodation and resistance to those

cultural constraints. Major areas of focus will include women's health, reproduction, sexuality, gendered violence, and body image, and will include cross-cultural information.

3 Credits

Course Attributes: Ethnic/Gender/Cultural Diversity, Human Relations, Social Science

ECON 204 - Introduction to International Economics

Introduces principles of international development, trade, and finance. Topics include: history of international development, alternative trade theories, trade restrictions, trade liberalization, free trade agreements, international economic institutions, exchange rates. Labor and capital migration are covered, time permitting.

4 Credits

Course Attributes: Social Science

PS 205 - International Relations

This introductory course examines the system of relationships between states, including international organizations and non-governmental organizations. Global issues such as international trade, the environment, human rights, and organized violence are emphasized.

3 Credits

Course Attributes: Social Science

SOC 205 - Social Stratification and Social Systems

Explores patterns of social inequality, or stratification, using sociological research and theory. Focuses on race, class, and gender inequality. May be offered through Distance Learning.

3 Credits

Course Attributes: Human Relations, Social Science

SOC 207 - Women and Work

Women perform nearly two-thirds of the world's work, receive one-tenth of the world's income, and own less than one-hundredth of the world's property. This class is an introduction to and analysis of the issues necessary to understand women's work experience and economic position, past and present. Focus areas will include the multicultural economic and labor history of women in the US, the family and women's work, welfare/workfare issues, and women's position in the global economy.

3 Credits

Course Attributes: Ethnic/Gender/Cultural Diversity, Human Relations, Social Science

SOC 213 - Race and Ethnicity

This course explores a comparative history of racial dynamics with particular emphases on the way in which race, ethnicity, and class, inform these histories. A comparative sociological approach will be used in order to explore the process of racial information. Throughout the course we will recuperate the histories of racialized groups and expose sites of oppression, struggle, and resistance.

3 Credits

Course Attributes:

Tuition, Ethnic/Gender/Cltl Diversity, Social Science

SOC 215 - Social Class

Examines the centrality of social class in contemporary society. Topics include: conceptions of class, class structure, class consciousness, class inequality and social mobility, worker alienation and exploitation, ideology, the relations between class and culture, the role of money and power elites in politics, the role of transnational corporations in the world, and class-based social movements and revolutions.

3 Credits

Course Attributes: Ethnic/Gender/Cultural Diversity, Social Science

SOC 216 - Global Social Movements

The twenty-first century has been marked with unprecedented social movement activity. Seattle, Chiapas Genoa, South Africa, Argentina, and New Deli, have become symbolic sites where social actors are forging global alliances to redefine, redirect, and resist the effects of globalization. This course examines the dynamic social, political, economic, and cultural, aspects of globalization though contemporary social movements that have developed in response to globalization. A comparative sociological approach will be used in order to explore globalization, international trade, labor, human and collective rights, and trans-national resistance movements.

3.000 Credit Hours

Course Attributes: Ethnic/Gender/Cultural Diversity, Social Science

PSY 218 - Multicultural Psychology

Prerequisite: PSY 202 and PSY 203. This course is designed to assist students in understanding the diversity of individual experiences. It is based on developing awareness, knowledge, and skills as they relate to the areas of worldview, identity, and acculturation with regard to the exploration of psychological issues. These topics will include cognition, sensation, perception, intelligence, emotion, motivation, development, disorders, and social psychology. In addition, we will explore the methodologies of cross-cultural research in psychology. We will explore and identify cultural assumptions about people different from ourselves via modeling, observations, readings, and experiential exercises.

4 Credits

Course Attributes: Ethnic/Gender/Cultural Diversity, Social Science

SOC 218 - Sociology of Gender

Sociological research and theory is used to examine how gender is socially constructed through social institutions, social interaction, and the formation of a gendered identity. Considers how gender interacts with other categories of difference (such as race and social class) to shape major social institutions and personal experiences. Explores how gender arrangements can be transformed.

3.000 Credit Hours

Course Attributes: Ethnic/Gender/Cultural Diversity, Social Science

SOC 225 - Social Problems

An examination of selected social problems-basic facts, effects on individual and society, and explanations. Problems will be selected from the following three areas, but not all topics will be covered each term. 1. Systemic problems: racial and sexual discrimination, inequality and poverty, militarization and war, ecological problems, overpopulation, urban and rural problems, life cycle problems. 2. Problems of specific institutions: government, economy, family, education, religion, and social services. 3. Personal pathologies: mental illness, suicide, alcoholism, and drug addiction.

3 Credits

Course Attributes: Human Relations, Social Science

ECON 250 - Class, Race and Gender in the US Economy

This course examines the economic causes of social stratification within the labor market, based upon class, race and gender. Topics include: earnings and employment disparities; uneven poverty rates; differential access to housing, health, and education; and economic discrimination. This course examines how the market both enables and obstructs various social groups in their participation in the promise of the 'American Dream'. Presented from a political-economy perspective recognizing that economic discrimination is both a measurable and enduring characteristic of market economies.

4 Credits

Course Attributes: Ethnic/Gender/Cultural Diversity, Social Science

Instructor: Phil Martínez

ECE 253 - Diversity Issues in Early Childhood Education

This course explores the concept of human diversity in early childhood settings. It will specifically include an awareness and appreciation of issues of ability, belief, class, culture, gender, language, race, and family experiences as they affect the development of the young child and his or

her family. An exploration of how children develop awareness and attitudes regarding diversity will be included. Students will also evaluate and develop appropriate materials and methods to increase children's awareness and appreciation of diversity.

3 Credits

ENG 257 - The American Working Class in Fiction and Non-Fiction

Using the concept of the "American Dream" to examine work, class, and social mobility, the literature course is linked to WR 122 to create a learning community that helps students appreciate the power of class to shape our individual lives and our culture. A prevailing belief in American is that we are a "classless" society. However, the literature course includes fiction, non-fiction, autobiography, poetry, and documentaries that explore ways that the inequalities of class, ethnicity, race, and gender interrelate to sustain the power and interests of economic elites. The readings from the literature course will be the sources of the topics for the essays in the writing course. Although the courses are linked and team taught, each will be graded separately.

4.000 Credit Hours

Course Attributes: Arts and Letters, Ethnic/Gender/Cultural Diversity

ED 258 - Multicultural Education

This course addresses the philosophy, activities, and methodologies to create a culturally sensitive and responsive classroom, school, and district. This class will enable students to meet the needs of all students from a variety of backgrounds. Students will develop an understanding of the impact of culture on individual perception, learning, and group dynamics. Students will be exposed to areas of multicultural education, equity, and diversity appropriate for working with students at all levels.

3 Credits

Course Attributes: Ethnic/Gender/Cultural Diversity

Instructor: Dr. Anselmo Villanueva

PS 275 - Legal Processes Through Civil Rights and Liberties

This course introduces students to basic concepts of the legal system by focusing on the civil rights and liberties of American citizens. Among the legal principles covered are how the court system is organized, the differences between civil and criminal law, and how court cases are appealed. Fundamental civil rights and liberties covered include the issues of free speech, unreasonable search and seizure, the right to counsel, the impact of the Patriot Act on these rights, the right to privacy including a woman's right to control her own body, freedom of religion, the separation of church and state, and the equal protection of the laws dealing with discrimination in America.

4 Credits

Course Attributes: Social Science