



**FPD Coordinator:**

Marisa Hastie  
[hastiem@lanec.edu](mailto:hastiem@lanec.edu)  
541-463-5552

**Administrative  
Coordinator:**

Lesley Stine  
[fpd@lanec.edu](mailto:fpd@lanec.edu)  
541-463-5393

## FPD Upcoming Events & Announcements

### Register now! Mental Health First Aid Training Friday, March 14th 8am-5pm

This excellent course, provided by LCC's own Debby Ganser, offers an on-campus opportunity for professional development. The focus of this course is help participants to be able to recognize the potential warning signs and risk factors for a range of mental health problems including depression, anxiety, trauma, psychosis, substance use, and self-injury. An effective 5-step action plan to help an individual in crisis connect to professional care resources available to help someone with a mental health problem will also be presented.

**Credit Available:** Mental Health First Aid USA has been approved by the Society for Human Resource Management's HR Certification Institute as a pre-approved provider of 8 general Recertification Credit Hours. A certificate of attendance will be provided for all attendees completing the class.

**Trainer:** Debby Ganser, MS, NCC, Lane Counseling Faculty

**Location:** CML Room 214

**How to register:** [ganserd@lanec.edu](mailto:ganserd@lanec.edu)

*Deadline of Friday, February 28! Do not delay! Attendance is limited to 25 on a first-come, first-service basis.*

### Upcoming Academic Colloquia Featuring Lane Authors Steve McQuiddy and Adrienne Mitchell Wednesday, February 26th 5:30-6:30pm (Downtown Campus) (with book signing and social to follow)

Join Faculty Professional Development in celebrating the scholarship and work of two of Lane's faculty members: Steve McQuiddy and Adrienne Mitchell. Steve McQuiddy, a faculty member of the Academic Learning Skills Division, has completed his most recent work, *entitled, "Here on the Edge: How a Small Group of World War II Conscientious Objectors Took Art and Peace From the Margins to the Mainstream."* McQuiddy shares the long-awaited story of how a World War II conscientious objectors camp on the Oregon coast plowed the ground for the social and cultural revolutions of the 1960s. (<http://hereontheedge.com/>) Adrienne Mitchell, also a faculty member in the Academic Learning Skills Division, will be presenting her literary translation of Rosa Montero's novel *Bella y oscura* (published as *Beautiful and Dark*, Aunt Lute 2010). Mitchell says, "Finding a way to translate her ideas, the thematic content, the pith of this novel into language that is just as vibrant as the original has been stimulating and meaningful work. It is this language that forces the reader to confront and understand the "life that is so dark and beautiful." Just as the novel itself is compelling, I simply could not *not* translate it." (<http://auntlute.com/874/editor-translator/adrienne-mitchell/#sthash.U712Ina4.dpuf>)

# Coming Spring Term!

## Teaching Squares and Teaching

Would you like to:

- Re-energize your teaching?
- Talk with colleagues about best practices for teaching?
- Ignite your passion for teaching?
- Reflect on your own teaching practices?
- Observe other instructors in the classroom?
- Create collaborative connections with other faculty members?

Participate in the Teaching Squares or Teaching Pairs Program Spring term! Teaching Squares is for classroom-based (face-to-face) faculty while Teaching Pairs is intended for online faculty and is a collaboration between Faculty Professional Development and Academic Technology.

Teaching Squares and Teaching Pairs is intended to help faculty engage in reciprocal classroom visits (or online course “visits”), share teaching materials, reflect on classroom observations, and share best practices with colleagues. All participants that successfully complete the program receive a \$300 stipend.

By participating in the Teaching Squares Project for online faculty you will have an opportunity to:

- observe, analyze, and celebrate good teaching,
- increase your understanding of and appreciation for the work of colleagues,
- formulate ideas for enhancing your own teaching based on your observations, and reflections and the shared reflections.

Space is limited for both of these programs! If you are interested in participating, please register by March 12th, 2013.

### For more information and registration:

Teaching Squares: Contact Marisa Hastie  
(hastiem@lanecc.edu), x. 5551

Teaching Pairs: Contact Meredith Keene-  
Wilson, (keene-wilsonm@lanecc.edu), x.3022



# Great Reads: Lane Faculty Book Recommendations

## *Here on the Edge: How a Small Group of World War II Conscientious Objectors Took Art and Peace from the Margins to the Mainstream*

By, Steve McQuiddy

*Here on the Edge* answers the growing interest in a long-neglected element of World War II history: the role of pacifism in what is often called “The Good War.” Steve McQuiddy shares the fascinating story of one conscientious objector camp located on the rain-soaked Oregon Coast, Civilian Public Service (CPS) Camp #56. As home to the Fine Arts Group at Waldport, the camp became a center of activity where artists and writers from across the country focused their work not so much on the current war, but on what kind of society might be possible when the shooting finally stopped.

They worked six days a week—planting trees, crushing rock, building roads, and fighting forest fires—in exchange for only room and board. At night, they published books under the imprint of the Untide Press. They produced plays, art, and music—all during their limited non-work hours, with little money and few resources. This influential group included poet William Everson, later known as Brother Antoninus, “the Beat Friar”; violinist Broadus Erle, founder of the New Music Quartet; fine arts printer Adrian Wilson; Kermit Sheets, co-founder of San Francisco’s Interplayers theater group; architect Kemper Nomland, Jr.; and internationally renowned sculptor Clayton James.

Twenty years in the making and packed with original research, *Here on the Edge* is the definitive history of the Fine Arts Group at Waldport, documenting how their actions resonated far beyond the borders of the camp. It will appeal to readers interested in peace studies, World War II history, influences on the 1960s generation, and in the rich social and cultural history of the West Coast.



*Do you have a book that you would like to recommend? Share the books that have inspired you, made you laugh, or influenced your teaching and practice! Email [bastiem@lanecc.edu](mailto:bastiem@lanecc.edu) with the title, author, and a brief description of the work.*

## Emotional Intelligence Training Opportunity for Faculty at Spring Inservice

Suzanne Rotondo, a leading expert in Emotional Intelligence (EI), will be leading a training session specifically for faculty on Friday, May 2nd during Spring Conference.

Decades of research shows that it is the competencies associated with emotional intelligence (EI) that makes the biggest difference. This is especially true in today’s organizations of shrinking resources and higher demands—burnout is on the rise. Employees are charged with keeping others, and themselves, performing at their best during these challenging times. So how do they do it? Great leaders know themselves and pay close attention to the impact they have on others. This session will help you develop the ability to gauge your impact on others, be attentive to emotional cues, cultivate the quality of empathy, and motivate/inspire others. It will also cover how the best leaders build, maintain, and even restore trust.

Suzanne holds a Masters of Public Administration from Harvard University's Kennedy School of Government, where she studied leadership, consensus-building, and group dynamics. While at Harvard, Suzanne served on the Faculty Selection Board and was an active sponsor of the Women's Leadership Seminar Series. In her continued studies, Suzanne is a recent graduate of the Gestalt Institute of Cleveland’s International OSD IX program and has been certified by The Hay Group to administer its ESCI 360° assessment. She earned her B.A. at University of Massachusetts, Amherst.

## MORE GREAT PROFESSIONAL DEVELOPMENT OPPORTUNITIES!

### Discipline Contact Grants

Discipline Contact Grants are intended to support contact and interaction by faculty with current thinking and research in their disciplines. Each LCC discipline group (approximately 70) is eligible to apply for a grant for up to **\$500** for this purpose. This money can be used for professional memberships, journal subscriptions, or books (books in content areas and/or in pedagogy).

**How to Apply:** Meet with fellow faculty in your discipline and discuss which shared resources, journals, and/or memberships would be most useful for your team. Then, provide the following information in an email to Marisa Hastie ([hastiem@lanecc.edu](mailto:hastiem@lanecc.edu)), LCCEA FPD Coordinator:

- The name of your discipline and the names of Lane Faculty in your discipline
- A brief description of your discipline request, a budget outlining how the requested funds will be allocated, and an explanation of how the request establishes better contact with thinking about teaching in your discipline or with your discipline directly.
- The name of a primary contact person from the faculty in your discipline.

**One request per discipline.**

### Professional Activities Funding (Short-term leave)

Professional Development (FPD) provides funding for faculty members to attend conferences, go to workshops, take courses, etc. Funding covers transportation, registration fees, tuition, meals, lodging, and required materials up to \$2700 every three fiscal years for eligible faculty members; funding is available on a "first come-first served" basis. Contracted faculty, as well as part-time faculty who have been teaching at Lane for at least one year with an annual average of at least .2 FTE, are eligible to apply. Faculty members must submit applications before the date of the proposed travel or event. Additional information, guidelines, deadlines, the online application, as well as a link to check your available "balance" are available at: <http://www.lanecc.edu/fpd/grants/profactivities/index.html>.



**ACHIEVING DREAMS**