

Associate of Science: Oregon State University

For students intending to transfer, the following Associate of Science (AS) degree may best match general education requirements for Oregon State University (OSU). Requirements of the AS degree include a rigorous general education program balanced with electives.

The AS-OSU is **not** a block transfer degree. It does not guarantee that a student will have met the lower division general education requirements for baccalaureate degree programs. For some students planning to transfer to OSU, the AS-OSU may be a better option than the AAOT.

Each student is strongly encouraged to work with an academic advisor to match career goals with an appropriate major and to select appropriate courses for transfer to OSU.

Guidelines

1. Complete a total of 90 credits of college-level coursework (see notes).
2. Complete at least 24 credits at Lane.
3. Skill Courses and Perspectives Courses must be a minimum of 3 credits.
4. All Elective courses may be any number of credits.
5. Pass all Skills Courses with a grade of "C-" or "P" or better. Pass all Perspectives Courses and Elective courses with a grade of "D-" or "P" or better.
6. Maximum 16 credits "P" may be used toward degree. This limit does not include courses only offered P/NP.
7. No single course can be used to satisfy more than one area of the Skill or Perspectives courses, even though some courses are approved for more than one area.
8. Cumulative GPA must be at least 2.0 when the Associate of Science degree is awarded.

I. Skill Courses

1. Writing I (3 credits) -- see the Skill Courses: AS-OSU list
2. Writing II (3 credits) -- see the Skill Courses: AS-OSU list
3. Writing III/Speech (3 credits) -- see the Skill Courses: AS-OSU list
4. Mathematics (3 credits) -- see the Skill Courses: AS-OSU list
5. Health/Fitness (3 credits) -- see the Skill Courses: AS-OSU list

II. Perspectives Courses

In addition to Skill Courses, students must select additional courses in each of the areas identified below. No more than two courses from any one department may be used to satisfy the Perspectives area.

1. Physical Science with lab (4 credits) -- see the Perspectives Courses: OSU list
2. Biological Science with lab (4 credits) -- see the Perspectives Courses: OSU list
3. Choice of an additional Physical or Biological Science with lab (4 credits) -- see the Perspectives Courses: OSU list
4. Western Culture (3 credits) -- see the Perspectives Courses: OSU list
5. Cultural Diversity (3 credits) -- see the Perspectives Courses: OSU list
6. Literature and the Arts (3 credits) -- see the Perspectives Courses: OSU list
7. Social Processes and Institutions (3 credits) -- see the Perspectives Courses: OSU list
8. Difference, Power, and Discrimination (3 credits) -- see the Perspectives Courses: OSU list

III. Electives

Any college-level courses that bring total credits to 90 credits. Limitations include:

1. Career Technical courses -12 credit maximum. See the list of Career Technical course prefixes in the Associate of Applied Science section.
2. PE and dance activity courses -- 11 credit maximum (Dance majors see Academic Advising team for limitations in major requirements)
3. Studio instruction in music (MUP) -- 12 credit maximum (Music majors see Academic Advising team for limitations in major requirements)
4. Co-operative Education and supervised field experience --12 credits maximum.
5. WR 115 may be included in the degree as an elective if completed summer 1999 or later.

Notes

1. College-level courses are numbered 100 or higher. Courses numbered 001-099 identify developmental courses (e.g. RD 090), with the exception of ENG 110, 116, 117; MTH 100, RD 115, WR 110, 120 and WR 115. (taken before summer 1999), which are considered developmental.
2. Foundational Skills are open to demonstration of proficiency. For information on waiver testing or credit for prior learning, contact a counselor or academic advisor. Waiver testing is not the same as placement testing.
Note: OSU requires a minimum 2.25 GPA in college-level transfer credits for admission processes.
3. University second language admission requirements for transfer students graduating high school in 1997 and thereafter include one of the following:
 - a) two terms of a college-level second language with an average grade of C- or above, OR
 - b) two years of the same high school-level second language with an average grade of C- or above, OR
 - c) satisfactory performance on an approved second language assessment of proficiency.
 - d) demonstrated proficiency in American Sign Language meets this second language admission requirement.
4. Credit-by-Exam and Credit-by-Assessment may comprise up to 25% of total degree credits.
5. Repeatable courses may be used once to meet Discipline Studies requirement. Any additional allowable repeats may be used to meet Elective requirements. See limitations under Electives for maximum credits allowed for subject categories.
6. Lower-division college-level courses (100 and 200-level) taken at Lane may not meet the requirements of an upper-division course with a similar title and content offered by public universities in Oregon. In such cases, the courses in question will normally transfer as electives.
7. Courses numbered 199, 280, 298, or 299 count as electives and do not meet Discipline Studies requirements. Courses numbered 199 and 299 are experimental and later may be reviewed and approved for Discipline Studies.
8. Only the highest grade for a repeated course will be calculated in the GPA for the purposes of admissions to OSU.
9. OSU requires an additional 9 credits of junior or senior year courses to satisfy general education ("Baccalaureate Core") requirements for all bachelor's degrees. These credits must be taken at OSU.
10. A student selecting this transfer option must still meet OSU admission requirements, including course standing, grade point average and foreign language. Note: OSU requires a minimum 2.25 GPA in college-level transfer credits for admission purposes.

Skill Courses: AS-OSU

Writing I

WR 121
WR 121_H

Intro to Academic Composition
Intro to Academic Composition-Honors

Writing II

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| BA 214 | Business Communications |
| J216 | Newswriting I |
| WR 122 | Argument, Research & Multimodal Composition |
| WR 122_H | Argument, Style and Research & Multimodal Composition-Honors |
| WR 123 | Composition: Research |
| WR 227 | Technical Writing |
| WR 240 | Creative Nonfiction |
| WR 241 | Intro to Imag Writing: Fiction |
| WR 242 | Intro to Imag Writing: Poetry |

Writing III

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| COMM 111 | Fund of Public Speaking |
| COMM 112 | Persuasive Speech |
| COMM 218 | Interpersonal Communication |
| COMM 219 | Small Group Discussion |

Mathematics

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| MTH105 | Intro to Contemporary Math |
| MTH106 | Intro to Contemporary Math 2 |
| MTH111 | College Algebra |
| MTH112 | Trigonometry |
| MTH211 | Fundamentals of Elementary Math 1 |
| MTH241 | Elementary Calculus 1 |
| MTH251 | Calculus 1 - Differential Calc |

Fitness

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| HE 275 | Lifetime Health & Fitness |
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Perspectives Courses: AS-OSU**Physical Science**

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| CH 104 | Introductory Chemistry 1 |
| CH 110 | Chemistry in Everyday Life |
| CH 114 | Forensic Chemistry |
| CH 221, 222, 223 | General Chemistry 1, 2, 3 |
| ENSC 181 | Terrestrial Environment |
| ENSC 182 | Atmospheric Environment & Population |
| ENSC 183 | Aquatic Environment |
| ENSC 184 | Global Climate Change |
| G 101 | Earth's Dynamic Interior |
| G 102 | Earth's Dynamic Surface |
| G 103 | Evolving Earth |
| G 146 | Rocks and Minerals |
| G 147 | National Parks Geology |
| G 160 | Regional Geologic Field Studies |
| G 201 | Earth Materials & Plate Tectonics |
| G 202 | Earth's Surface Systems |
| G 203 | Evolution of the Earth |
| GIS/GEOG 151 | Digital Earth |
| GS 104 | Physical Science |
| GS 105 | Physical Science |
| GS 106 | Physical Science |
| PH 101 | Fund Physics |
| PH 102 | Fund of Physics |
| PH 103 | Fund of Physics |
| PH 201 | General Physics |
| PH 202 | General Physics |
| PH 203 | General Physics |
| PH 211 | Gen Physics with Calculus |
| PH 212 | Gen Physics with Calculus |
| PH 213 | Gen Physics with Calculus |

Biological Science

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| BI 101 | General Biology |
| BI 101_H | General Biology-Honors |
| BI 101E | Gen Bio - Ocean Life Foundation |
| BI 101F | Gen Biology-Survey of Biology |
| BI 101I | Gen Bio - Botanical Beginnings |
| BI 101J | Gen Bio - Unseen Life on Earth |
| BI 101K | Gen Biology: Intro to Genetics |
| BI 102 | General Biology |
| BI 102_H | General Biology-Honors |
| BI 102B | Gen Biology-Jungle Biology |

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| BI 102C | Gen Biology-Marine Biology |
| BI 102D | Gen Biology-Survey of Biology |
| BI 102E | Gen Biology-Animal Biology |
| BI 102G | Gen Biology-Genetics & Society |
| BI 102H | Gen Biology-Forest Biology |
| BI 102I | General Biology-Human Biology |
| BI 102J | General Biology - Ethnobotany |
| BI 103 | General Biology |
| BI 103A | Gen Biology-Birds of Oregon |
| BI 103B | Gen Biology-Field Biology |
| BI 103D | Gen Biology-Sea Birds/Mammals |
| BI 103E | Gen Biology-Survey of Biology |
| BI 103F | Gen Bio - Wildflowers of Oregon |
| BI 103G* | Gen Biology-Global Ecology |
| BI 103H | Gen Biology-Mushrooms |
| BI 103 J | Gen Biology-Forest Ecology |
| BI 103K | Gen Biology-Animal Behavior |
| BI 103L | Gen Bio - Evolution & Diversity |
| BI 103M | Gen Bi - Biodiv & Sustainability |
| BI 211 | Principles of Biology |
| BI 212 | Principles of Biology |
| BI 234 | Introductory Microbiology |
| BOT 213 | Principles of Botany |
| Z 213 | Principles of Zoology |

Western Culture

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| ARH 204, 205, 206 | History of Western Art |
| ARH 212 | Twentieth Century Art |
| CINE 265 | Film History 1: Silent Era to Early Sound |
| CINE 266 | Film History 2: Sound Era through 1960s |
| CINE 267 | Film History 3: 1960s to the Present |
| ENG 107, 108, 109 | Survey of World Literature |
| ENG 201, 203 | Shakespeare |
| ENG 204, 205 | Survey of British Literature |
| ENG 250 | Intro to Folklore And Myth |
| ENG 253 | Survey of American Lit |
| ENG 254 | Survey of American Lit |
| FA 255 | Understd Movies: Amer Cinema |
| HST 101, 102, 103 | History Western Civilization |
| HST 104, 105, 106 | World History |
| HST 201, 202, 203 | History of the United States |
| HST 207 | History of the American West |
| HST 208 | Us History Since 1945 |
| PHL 201 | Intro Philosophy: Ethics |
| PHL 205 | Contemporary Moral Issues |
| PS 208 | Intro to Political Theory |

Cultural Diversity

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| ANTH 227 | Prehistory of Mexico |
| ANTH 228 | Cultures of Mexico |
| ANTH 231, 232, 233 | American Indian Studies |
| ARH 203 | Surv Amer Indian Art/Architect |
| ARH 207 | History of Asian Art: India |
| ARH 208 | History of Asian Art: China |
| ARH 209 | History of Asian Art: Japan |
| ENG 232 | Native American Literature |
| ENG 243 | Native American Autobiography |
| ENG 244 | Asian American Literature |
| ES 101 | Historical Racial & Ethnic Iss |
| ES 223 | African-American Studies |
| ES 241 | The Native American Experience |
| GEOG 201 | World Regional Geography |
| HST 104, 105, 106 | World History |
| MUS 108 | Music in World Cultures |

Literature and the Arts

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| ART 111 | Introduction to Visual Arts |
| ARH 204, 205, 206 | History of Western Art 1, 2, 3 |
| ARH 207 | History of Indian Art |
| ARH 208 | History of Chinese Art |
| ARH 209 | History of Japanese Art |
| CINE 265 | Film History 1: Silent Era to Early Sound |
| CINE 266 | Film History 2: Sound Era through the 1960s |
| CINE267 | Film History 3: 1960s-Present |
| ART 202 | Survey of Western Art |

ART 204 History of Western Art
ART 205 History of Western Art
ART 206 History of Western Art
ART 207 History of Asian Art: India
ART 208 History of Asian Art: China
ART 209 History of Asian Art: Japan
ART 211 Surv Visual Arts: Early Modern
ENG 104 Intro to Literature: Fiction
ENG 105 Intro to Literature: Drama
ENG 106 Intro to Literature: Poetry
ENG 107 Survey of World Literature
ENG 108 Survey of World Literature
ENG 109 Survey of World Literature
ENG 151 Black American Literature
ENG 205 Survey of British Literature
ENG 215 Latino/a Literature
ENG 222 Literature and Gender
ENG 250 Intro to Folklore and Myth
ENG 253 Survey of American Lit
ENG 254 Survey of American Lit
ENG 257 The American Working Class
ENG 259 African Amer Poetry/Plays/Film
ENG 260 Intro to Women Writers
FA 255 Understd Movies: Amer Cinema
FA 264 Women Make Movies
FA 265 African American Film Images
HUM 100 Humanities Through the Arts
MUS 201 Intro Music and Its Lit
MUS 202 Intro to Music and Its Lit
MUS 203 Intro Music and Its Lit
MUS 205 Intro Jazz History
MUS 261 Music History
MUS 262 Music History
MUS 263 Music History
MUS 264 History of Rock Music 1

MUS 265 History of Rock Music 2
MUS 266 History of Rock Music 3
TA 272 Introduction to Theater

Social Processes and Institutions

ANTH 103 Cultural Anthropology
ECON 201 Prin Econ: Microeconomics
ECON 202 Prin Econ: Macroeconomics
ECON 204 Intro to International Econ
ECON 260 Environ. Natural Resource Ec
GEOG 142 Intro to Human Geography
HE 209 Human Sexuality
HST 101 History Western Civilization
HST 102 History Western Civilization
HST 103 History Western Civilization
PS 201 American Govt & Politics
PS 202 American Govt & Politics
PS 205 International Relations
PSY 201 General Psychology
PSY 202 General Psychology
PSY 203 General Psychology
SOC 204 Introduction to Sociology
SOC 205 Social Stratificatn & Soc Sys
SOC 206 Institutions & Social Change

Difference Power and Discrimination

ES 102 Contemporary Racial and Ethnic Issues
ES 212 Chicano/Latino Studies Chicano/Latino Studies
ES 213 African-American Studies
ES 221 African-American Experience
HST 201 History of the United States
HST 202 History of the United States
HST 203 History of the United States
SOC 213 Race and Ethnicity
SOC 225 Social Problems