

Audition Requirements

Applicants may audition in any of the categories listed below and are encouraged to submit auditions in multiple categories if applicable. Auditioning in person is preferred; however, if you have difficulty participating in a live audition due to transportation issues, you can submit an audition video instead. Note to Jazz Applicants: the necessary Aebersold play-along tracks are posted for download at this [web page](#).

Please note: instrumental auditions do not need an accompanist. An accompanist will be provided for vocal auditions. Please email pdfs of your piano accompaniment to doerferd@lanecc.edu.

Brass and Woodwinds

- Solo Repertoire or Two etudes in contrasting styles
- Chromatic scale over the full range of your instrument
- Gb major & E harmonic minor scale

Brass and Woodwinds (Jazz)

- Perform the following an Aebersold play-along track
 - Bb or F Blues melody (head, 2 choruses, head)
 - Black Orpheus
 - A jazz standard of your choice
- Chromatic scale over the full range of your instrument
- Gb major & E harmonic minor scale

Percussion

- Two contrasting solo pieces or etudes on any of the two instruments: snare, mallet percussion, or timpani
- Demonstrate a long snare drum roll from *pp* to *ff* back to *pp* over 30 second period
- Bb major & E harmonic minor on mallet percussion

Drums (Jazz)

- Swing feel at 132 bpm
- Swing feel at 260 bpm
- Two-feel with brushes at 160 bpm
- Bossa at 160 bpm
- Rock/Funk groove

Piano

- 4-octave major and minor scales & arpeggios (Bb major and F# harmonic minor)
- 2 works for solo piano in contrasting styles, memorized or with music

Strings

- Two solo pieces or etudes in contrasting styles
- 2 octave chromatic scale
- Bb major and E harmonic minor scales

Bass (Jazz)

- Perform the following an Aebersold play-along track
 - Bb or F Blues melody (head, 2 choruses, head)
 - Black Orpheus
 - A jazz standard of your choice
- Chromatic scale over the full range of your instrument
- Bb major & E harmonic minor scale

Voice

- 2 pieces for solo voice in contrasting styles (one piece must be Classical). An accompanist will be provided for vocal auditions. Please email pdfs of your piano accompaniment to doerferd@lanecc.edu

Guitar

- 2-octave major and minor scales & arpeggios (Bb major and F# harmonic minor)
- 2 works for solo guitar in contrasting styles

Guitar or Piano (Jazz)

- Perform the following an Aebersold play-along track
 - Bb or F Blues melody (head, 2 choruses, head)
 - Black Orpheus
 - A jazz standard of your choice
- 2 octave chromatic scale
- Bb major & F# harmonic minor scale

Music Technology

- Submit one to three original tracks
- Music Tech applicants are encouraged to also audition as a vocalist or instrumentalist if possible (see requirements above for auditioning on voice or individual instruments)

Composition

- Submit transposed scores and recordings of two or three original compositions or arrangements.
- Show a variety of works/styles
- All materials can be submitted through the google application
- Music Composition applicants are encouraged to also audition as a vocalist or instrumentalist if possible (see requirements above for auditioning on voice or individual instruments)