

Draft -- Art on Campus Policies & Procedures

Proposed by Art on Campus Committee : Mary Spilde, Susan Loudermilk, Lee Imonen, Andy Salzman, Rick Williams, Tamara Pinkas, Janet Anderson, Elizabeth Uhlig, Satoko Motouji, Peg Allison, Angela Miller

Submitted 6/ 5/06 for review/revisions with goal of adoption by College Council for inclusion in COPPS

Art on Campus Policies & Procedures

The college supports the display of works of art in public campus locations. To meet this objective works of art may be placed either temporarily or permanently using the following guidelines:

Definition of Art – A work of art is defined as the conscious production or arrangement of sounds, colors, forms, movements, or other elements in a media that includes but not limited to prints, drawings, books and paper arts, paintings, sculptures, carvings, murals, mobiles, collages, statures, bas-reliefs, installations, soundscapes, textiles, and photographs.

Art on Campus Committee – The Art on Campus Committee shall be composed of between 7 and 12 members including faculty, classified, managers, administrators and the Lane Foundation Director or his/her designee with the goal of broad campus representation. The duties of this committee include but are not limited to:

- selection of works of art for permanent display
- decisions about the de-acquisition of works of art
- placement of permanently displayed art on all campuses
- review and approval of temporary art exhibits
- consultation with Facilities staff as needed related to the repair, maintenance and storage of works of art

Selection of Works of Art – The Art on Campus Committee shall review works of art offered to the campus to determine acceptance or rejection. The Art on Campus Committee has final approval of all art acquisitions. A designee of the Art on Campus Committee, in consultation with the Foundation Director or other appropriate staff, shall negotiate and execute appropriate contracts to acquire each approved work of art with the goal of acquiring work that is unrestricted and may be used by the college at its discretion and without limitations.

Placement Criteria – Works of art must be located in areas that are accessible and visible to the college community and visitors to the campuses. The placement of work must also take into account the location of the site, environmental conditions, maintenance requirements, quality, security of the art, and in the case of a commission, whether the artist can complete the work within the strictures of a contractually established timetable, budget and other considerations. The site for the work must comply with all ADA and safety regulations adhered by the college.

Ownership, Relocation, and De-acquisition – The goal of art acquisitions is for the ownership of works of art to be vested in the college with the understanding that the college may relocate, sell, or transfer ownership. Although the College prefers to own art work, exceptions may be made. Donations, gifts or purchases of art work that stipulate conditions of ownership must be approved by the Art on Campus Committee prior to acceptance and such stipulations must be clearly identified in the purchase/donation/gift agreement(s).

If the decision is made to de-acquisition a work of art, it will be first offered back to the prior owner. A master list of all art work owned by the college will be maintained by the Foundation. The Chair of the Art on Campus committee will keep an inventory of loaned art work and facilitate the return of the work to the owner at the end of the loan period.

Repair, Maintenance and Storage – The Art on Campus committee will review and recommend appropriate maintenance, repair, or storage of art work in consultation with Facilities staff.

Temporary Artwork – Temporary art is defined as art on display for one year or less. Temporary art displays at the Lane Community College Art Gallery are the responsibility of the Art Department and many be scheduled and mounted to meet the academic needs of the art programs. All other temporary art work or collection displays, including those in the David Joyce Gallery in the Center for Meeting and Learning, must be sponsored by an entity on campus such as a department, division, program, and student and/or staff group. A contact person from the sponsoring entity will consult with the Art on Campus committee by attending a committee meeting at the concept stage of the display. The purpose of the consultation is to ensure diversity of work, coordination with other events and displays, assistance with publicity, and recording of the display for archival purposes.