



**Section 1. Proposed Course Outline** (A general statement of course content that informs class syllabus construction. Once approved, all sections of a given course must include this content, no matter which instructor teaches the course, or the mode of delivery. Divisions must include this new course outline in the Divisional Course Outline binder as required by COPPs.)

Course Number: **TA 121** Full Course Title for print catalog: **Introduction to Costume Design**

Abbreviated Course Title for Banner: **Intro to Costume Design** (30 character limit)

Prerequisites:

Co-requisites:

Grade Option: X Graded (with P/NP option)  Pass/No Pass only

| Number/Type Credits          | Term Minimum Contact            | Term Maximum Contact            | 11-Week Term Contact            |
|------------------------------|---------------------------------|---------------------------------|---------------------------------|
| 2 Lecture                    | 20 hours (lecture credits x 10) | 24 hours (lecture credits x 12) | 22 hours (lecture credits x 11) |
| __ Lec/Lab                   | __ hours (lec-lab credits x 20) | __ hours (lec-lab credits x 24) | __ hours (lec-lab credits x 22) |
| 1 Lab                        | 30 hours (lab credits x 30)     | 36 hours (lab credits x 36)     | 33 hours (lab credits x 33)     |
| <b>3 Total credits (sum)</b> | <b>50 Total hours (sum)</b>     | <b>60 Total hours (sum)</b>     | <b>55 Total hours (sum)</b>     |

**Course Description:**

Student will learn basic sewing, costume rendering and execution of a design.

**Course Outcomes and Proficiencies**

What will the student *know* or *be able to do* at the end of the course

Student will have basic skills to build and repair costumes. And help work in a costume shop.

What *attitudes* related to the subject will the student hold?

Student will have more creative and open ideas for developing designs.

**Assessments Planned**

What evidence will demonstrate that students have achieved course outcomes? (assessment tools may include departmental tests, written products, portfolios, juried performances, quizzes and exams, or alternative assessments such as qualitative studies, capstone projects, external reviewers, etc.)

Students will build a notebook to documents sewing skills, costume renderings, pattern lay outs, paint and fiber design. Student will build a corset, and present it and a research paper covering a specific period of fashion with an original fashion rendering.

**Upon successful completion of this course, the student will:**

**How each outcome will be assessed:**

|  |   |
|--|---|
| Basic sewing: machine and hand             | Create a notebook with samples of sewing stitches   |
| Research costume period                    | Create costume sketches                             |
| Costume rendering techniques               | Complete costume renderings                         |
| Learn dying, paint, and aging of fabrics   | Create swatches demonstrating technique             |
| Pattern layout and slash techniques        | Handout with 1/4 scale pattern demonstrating skills |
| Complete a rendering from a fashion period | Present original costume design and research paper  |
| Build a hand painted corset                | Final Project                                       |

## Course Content by Major Topics

What topics will be presented? What are the main activities of the course? What are the central themes?  
(See sample at <http://www.lanecc.edu/cops/format3.htm>.)

### Topics:

Basic hand and machine sewing.

Basic fashion and costume rendering.

Basic costume construction.

## Section 2. Proposal Information

### Course Developer:

Mari DeWitt

Date: Oct 28, 2011

Catalog year to take effect:

2010-11

### Type of Proposal

New course

Currently 199 or 299

Experimental Course

199 Special Studies

299 Trends

Revised course (If increasing credits, use credit change form)

X Reactivated course with no change

Reactivated course with changes

### Type of Course:

Lower Division Collegiate (transfer)

Professional/Technical (required or elective)

Developmental, numbered below 100

### Rationale:

How does this proposal further the goals of the program or department?

It will teach basic costuming and equip students to help work in the costume shop.

What assessment evidence supports this proposal?

Class will prepare students to work in the costume shop.

How do you know there is a demand for this course?

High student request.

## Section 3. Curriculum Equity (<http://www.lanecc.edu/cops/curric.htm>)

To promote an environment where all learners are encouraged to develop their full potential, this course will support Lane's Curriculum Equity policy in the following way(s):

Student will be taught thru example: equality of gender, age, culture, race, lifestyles, marital standing and religious differences. Arrangements will be made for those with handicaps both physically and mentally to succeed in class.

## Section 4. For revised courses only: PREVIOUS Catalog/Course Information:

Course Number: **TA121** Course Title in Banner: **Intro to Costume Design**

Full Course Title in print catalog: Introduction to Costume Design

Prerequisites:

Co-requisites:

Grade Option: X Graded (with P/NP option)

Pass/No Pass only

Number/Type

Term Minimum Contact

Term Maximum Contact

11-Week Term Contact

**Credits**

|                                     |  |  |  |
|-------------------------------------|--|--|--|
| <u>2</u> Lecture                    | <u>20</u> hours (lecture credits x 10) | <u>24</u> hours (lecture credits x 12) | <u>22</u> hours (lecture credits x 11) |
| <u>  </u> Lec/Lab                   | <u>  </u> hours (lec-lab credits x 20) | <u>  </u> hours (lec-lab credits x 24) | <u>  </u> hours (lec-lab credits x 22) |
| <u>1</u> Lab                        | <u>30</u> hours (lab credits x 30)     | <u>36</u> hours (lab credits x 36)     | <u>33</u> hours (lab credits x 33)     |
| <u>3</u> <b>Total credits (sum)</b> | <u>50</u> <b>Total hours (sum)</b>     | <u>60</u> <b>Total hours (sum)</b>     | <u>55</u> <b>Total hours (sum)</b>     |

**Course Description:** Introduction to Costume Design: Course introduces the student to the process of developing theatrical costumes from the concept of the designer to the construction of an actual garment. The student will have an opportunity to construct a costume that may be used in a theatrical production.

What will change? Course Number Title Course Description Credit hours Contact hours

**Section 5. Support Courses (New Professional/Technical course proposals must complete.)**

Professional/Technical courses are tracked within programs for purposes of Carl Perkins funding and budgetary planning. Indicate all degree or certificate programs for which this course will be required.

| Program | Division |
|---------|----------|
|         |          |
|         |          |

**Section 6. Overlap Courses (New course proposals must complete.)**

While overlap of course materials is not necessarily a flaw, duplication of course materials may lead to inefficient use of college resources. If there is overlap, the faculty of overlapping courses must agree on the extent of overlap and attach a rationale explaining its necessity.

Indicate all departments/courses that this course may overlap. Division Dean of existing course enters one of two options at right. Note: N/A is not an option.

Options:

1. No overlap.
2. Approved: overlap is acceptable. Rationale attached.
3. Disapproved: reasons attached.

| Division | Course Number / Title | % Overlap | Option | Division Dean of existing course (Signature required for all options) | Date |
|----------|-----------------------|-----------|--------|---|------|
| Art      |                       | No        |        |   |      |
|          |                       |           |        |   |      |

**Section 7. Qualification to fulfill degree requirements** (complete all relevant forms, available at <http://www.lanec.edu/currsched/index.html> and send to Mary Brau for the Degree Requirements Review Committee):

Form(s) applying for the following degree requirement status have been attached. (Only check this box when forms have been completed and attached.)

**AAOT, ASOT-Bus, OTM:**

- Arts & Letters
- Social Sciences
- Science /Computer Science
- Mathematics

**AAOT:**

- Cultural Literacy Option

**AAS, 1-year and 2-year certificates:**

- Human Relations

