

Associate of Arts Oregon Transfer Degree

For students who intend to transfer within Oregon, the AAOT offers a degree accepted statewide with a balance of lower-division general education requirements and electives.

AAOT graduates admitted to Oregon University System institutions are guaranteed to have fulfilled all lower division general education requirements and are ensured junior status for registration purposes. Some OUS institutions may have additional course or GPA requirements for admission.

Students are encouraged to contact an advisor or counselor to determine which degree is appropriate to meet their goals.

I. Foundational Skills:

Students must complete all requirements in this section with a minimum grade of C- or "P" (Pass).

Note: Foundational Skills are open to demonstration of proficiency. For information on waiver testing or credit for prior learning, contact a counselor or advisor.

English Composition

At least two courses that meet statewide criteria – choose from WR 121, WR 122, WR 123, WR 227

Mathematics

One Course – MTH 105; MTH 111; MTH 211, 212, or 213, or higher

Health/Wellness/Fitness–One or more courses totaling at least Three credits – HE 152, 209, 222, 250, 255, or 275; or HE 125, 252 (summer 1997 or later) or a combination of PE activity courses. For a list of approved courses, contact the Director of Health, Physical Education and Athletics

Oral Communication/Rhetoric

One Course – SP 100, SP 111, SP 112, SP 130, or SP 218

II. Discipline Studies:

In addition to courses used in section 1, additional courses in the areas identified below are required.

All courses under Arts/Letters, Social Science, and Science/Math/Computer Science classes must be at least three credits each. Approved courses that meet these requirements

are listed on pages 41-44.

Subject areas are separate academic disciplines at Lane; for example English (ENG), Speech (SP), Psychology (PSY), Sociology (SOC), and Biology (BI) etc.

Some courses may be repeatable (see course descriptions). Repeatable courses may be used once for this requirement and up to two additional times as electives.

Arts/Letters

At least three courses from approved list, chosen from at least two subject areas

Social Science

At least four courses from approved list, chosen from at least two subject areas

Science/Math/Computer Science

At least four courses from approved list, chosen from at least two subject areas, including three laboratory courses in Biological/Physical Sciences

III. Cultural Literacy Requirement

One Course – See the list of approved courses page 44. This class may be used to meet requirements above or as an elective. The credits for this class are counted once toward the 90 credits required for the degree.

IV. Electives

Any college level courses that would bring total credits to 90 quarter hours – with the following limitations:

Developmental Courses may not be used. Course numbers 001-099 identify these courses (e.g., RD 090 or WR 080). Additionally, the following courses are considered developmental: ENG 110, 116, 117; RD 115; WR 110, 115 (taken before summer 1999) or 120.

Career Technical Courses – a maximum of 12 credits may be used. Courses are identified by prefixes listed on page 41.

Physical Education activity courses – a maximum of 12 credits, from courses PE 181-197

Cooperative Education – a maximum of 18 credits. See list, page 175-176.

Individual Music Lessons (MUP) – a maximum of 12 credits

Students may include up to twelve career and technical elective credits in the Associate of Arts: Oregon Transfer (AAOT) and Associate of Science degrees from Lane Community College. Policies on accepting career and technical credits vary at the four-year colleges in Oregon, especially for students planning a direct transfer without completing the AAOT. Consult an academic adviser about taking career and technical courses as electives for direct transfer to a four-year institution.

Career technical courses are identified by the following prefixes:

AB	Auto Body
AM	Automotive
APR	Apprenticeship
AS	Aerospace Science
AUD	Audio Production
AV	Aviation Maintenance
BT	Business Technology
CA	Culinary Arts
CST	Construction
DA	Dental Assisting
DH	Dental Hygiene
DRF	Drafting
DS	Diesel
ECE	Early Childhood Education
ET	Electronic Technology
EMT	Emergency Medical Technology
EST	Employment Skills Training
FN	Food and Nutrition
FT	Flight Technology
GD	Graphic Design
GWE	General Work Experience
HDFS	Human Development and Family Studies
HIT	Health Information Technology
HO	Health Occupations
HRTM	Hotel, Restaurant, Tourism Management
LAT	Landscape Architecture Technology
LGL	Legal Assisting
MA	Medical Assisting
MDP	Multimedia Production
MFG	Manufacturing
MUL	Multimedia
NRG	Energy
OST	Occupational Skills Training
PST	Professional Skills Training
PT	Professional Truck Driver
PTA	Physical Therapist Assistant
RE	Real Estate
RM	Retail Management
RT	Respiratory Therapy
RTEC	Regional Technology Education Consortium
SUST	Sustainability
VP	Video Production
WLD	Welding
WATR	Water Conservation

Notes and Limitations See “Degrees and Certificates” on page 38-39.

For transfer students graduating from high school in 1997 and thereafter, the Oregon University System has a second language admission requirement: two terms of a college-level second language with an average grade of C- or above, OR two years of the same high school-level second language with an average grade of C- or above, OR satisfactory performance on an approved second language proficiency. Demonstrated proficiency in American Sign Language meets this second language admission requirement.

Approved courses for Oregon Transfer degree programs Only the following courses meet the Oregon Transfer Module, Associate of Arts Oregon Transfer degree, and Associate of Science Oregon Transfer: Business degree requirements. There are additional

courses which can be used for the AS, AGS and the AAS degrees and certificates which are not listed as approved for statewide transfer programs. See course descriptions in this catalog and the limitations as listed with each of the individual degrees and certificates.

Arts and Letters

Courses meeting the AAOT Arts and Letters requirements shall:

- be a minimum of three credits
- be regularly numbered offerings (not temporary or independent study)
- have as their main focus the broad exploration of traditional liberal arts

Arts and Letters qualifying courses shall also meet these criteria:

1. build upon already established basic skills
2. be grounded in theory, which informs practice
3. develop critical thinking or creative application of ideas
4. emphasize the value of artistic expression and human creativity
5. incorporate interactive learning activities, including performance or studio experiences
6. require learning at the level of analysis, synthesis, and evaluation
7. require substantial out-of-class learning, related to course content, on the students' part
8. require readings and research within experiential courses
9. connect course skills to other disciplinary learning
10. develop students' information literacy skills (use of library, internet, etc.)
11. foster recognition of diverse humanity and build respect for human diversity

AIL 201,202,203	Chinuk WaWa
ART 111	Introduction to Visual Arts
ART 115	Basic Design: Fundamentals
ART 116	Basic Design: Color
ART 117	Basic Design: 3-Dimensional
ART 131	Introduction to Drawing
ART 200	Graphic Design History
ART 202	Survey of Western Art
ART 203	Survey of American Indian Art and Architecture: North and Central
ART 204,205,206	History of Western Art
ART 207,208,209	History of Asian Art: India, China, Japan
ART 210	The Photographic Vision
ART 211	Survey of Visual Arts: Early Modern Art
ART 212	Survey of Visual Arts: Modern Art
ART 214	American Art
ART 217	Islamic Art
ART 231,232	Drawing: Intermediate; Perspective
ART 234	Drawing: Figure
ART 250	Ceramics: Hand Building
ART 251	Ceramics: Wheel Throwing
ART 253	Ceramics: Intermediate
ART 261,262	Photography 1,2
ART 270	Printmaking, Intaglio
ART 271	Printmaking, Relief
ART 272	Printmaking, Monotype, Collograph
ART 275	Silkscreen
ART 276	Sculpture: Introduction
ART 277,278	Sculpture: Welding; Wood
ART 281,284	Painting: Introduction; Intermediate
ART 291	Sculpture: Metal Casting
ART 293	Sculpture: Figure
ART 294,295	Watercolor: Introduction; Intermediate
D160	Dance Composition
D 251	Looking at Dance
D 256	Body Fundamentals/Body as Knowledge
D 260	Group Choreography
ENG 100	Children's Literature
ENG 104,105,106	Introduction to Literature: Fiction, Drama, Poetry
ENG 107,108,109	Survey of World Literature
ENG 121	Detective Fiction
ENG 151	Black American Literature
ENG 194	Literature of Comedy
ENG 195,196,197	Introduction to Film Studies
ENG 201,203	Shakespeare
ENG 204,205,206	Survey of British Literature
ENG 213	Survey of Asian Literature
ENG 215	Latino/a Literature
ENG 222	Literature and Gender
ENG 232	Native American Literature
ENG 240	Nature Literature
ENG 243	Native American Autobiography
ENG 244	Asian American Literature

ENG 250	Introduction to Folklore and Mythology	ANTH 101	Physical Anthropology
ENG 253,254	Survey of American Literature	ANTH 102	World Archaeology
ENG 257	The American Working Class in Fiction and Non-Fiction	ANTH 103	Cultural Anthropology
ENG 260	Introduction to Women Writers	ANTH 227,228	Prehistory of Mexico; Cultures of Mexico
ENG 261	Science Fiction	ANTH 229	Chicano Culture
ENG 270	Bob Dylan: American Poet	ANTH 231,232,233	American Indian Studies
ENG 271,272,273,276	Film Genre: Varied Topics	CJA 214	Introduction to Forensic Science
FA 255	Understanding Movies: American Cinema	ECON 200	Principles of Economics: Introduction to Economics
FA 263	Film in the Fifties	ECON 201	Principles of Economics: Introduction to Micro Economics
FA 264	Women Make Movies	ECON 202	Principles of Economics: Introduction Macro Economics
FA 265	African American Film Images	ECON 204	Introduction to International Economics
FR 201,202,203	Second Year French	ECON 250/ES 250	Class, Race, and Gender in the U.S. Economy
HUM 100	Humanities Through the Arts	ECON 260	Introduction to Environmental and Natural Resource Economics
J 134	Photojournalism	ES 101	Historical Racial and Ethnic Issues
J 216	Newswriting 1	ES 102	Contemporary Racial and Ethnic Issues
MUS 101	Music Fundamentals	ES 211	Chicano/Latino Experience: Historical and Ideological Perspectives
MUS 108	Music in World Cultures	ES 212	Chicano/Latino Experience: Political and Ideological Perspectives
MUS 111,112,113	Music Theory 1	ES 213	Chicano/Latino Experience: Contemporary Identity and Cultural Issues
MUS 118,119	Music Technology MIDA/Audio 1,2	ES 221	African American Experience: Down From the Pyramids, Up From Slavery 10,000 BCE-1877
MUS 201,202,203	Introduction to Music and Its Literature	ES 222	African American Experience: Aspiration 1877-1945
MUS 205	Introduction to Jazz History	ES 223	African American Experience: A Luta Continua: The Struggle Continues 1945 to Present
MUS 211,212,213	Music Theory 2	ES 231	Asian American Experience: First and Second Generation
MUS 261,262,263	Music History	ES 232	Asian American Experience: Social Movements of the 20th Century
MUS 264,265,266	History of Rock Music 1,2,3	ES 233	Asian American Experience: Contemporary Issues in Asian America
SP 100	Basic Communication	ES 241	Native American Experience: Consequences of Native American and European Contact
SP 105	Listening and Critical Thinking	ES 242	Native American Experience: Nineteenth Century Federal-Indian Relations
SP 111	Fundamentals of Public Speaking	ES 243	Native American Experience: Contemporary Native American Issues
SP 112	Persuasive Speech	ES 250/ECON 250	Class, Race, and Gender in the U.S. Economy
SP 115	Introduction to Intercultural Communication	GEOG 141	Natural Environment
SP 130	Business and Professional Speech	GEOG 142	Introduction to Human Geography
SP 218	Interpersonal Communication	GEOG 201	World Regional Geography
SP 219	Small Group Discussion	GEOG 216	Geography of Pacific Asia
SP 220	Communication, Gender and Culture	GIS 245	Maps and Spatial Information
SP 262	Voice and Articulation	GIS 246	Introduction to GIS
SPAN 201,202,203	Spanish, Second Year	GIS 248	Applications in GIS
TA 140	Acting Shakespeare	HST 101,102,103	History of Western Civilization
TA 141,142,143	Acting 1,2,3	HST 104,105,106	World History
TA 206	Introduction to Theatre	HST 195	History of the Vietnam War
TA 241,242,243	Intermediate Acting	HST 201,202,203	History of the United States
WR 241	Introduction to Imaginative Writing: Fiction	HST 207	History of the American West
WR 242	Introduction to Imaginative Writing: Poetry	HST 208	U.S. History Since 1945
WR 255	The Poet in the City	HST 257	American Indian History
		HST 261	Latin American History
		HST 266	U.S. Women's History
		PHL 201	Ethics
		PHL 202	Theories of Knowledge
		PHL 203	Theories of Reality
		PHL 205	Contemporary Moral Issues
		PHL 221	Critical Thinking
		PS 104	Problems in U.S. Politics/Film 1
		PS 105	Problems in U.S. Politics/Film 2
		PS 201,202	U.S. Government and Politics
		PS 203	State and Local Government and Politics
		PS 204	Introduction to Comparative Politics
		PS 205	International Relations
		PS 208	Introduction to Political Theory
		PS 211	Peace and Conflict Studies: Global
		PS 212	Peace and Conflict Studies: National
		PS 213	Peace and Conflict Studies: Local
		PS 225	Political Ideology
		PS 275	Legal Processes Through Civil Rights and Liberties

Social Science

Courses meeting the AAOT Social Science requirements shall:

- be a minimum of three credits
- be regularly numbered offerings (not temporary or independent study)
- have as their main focus the exploration of a social science department discipline

Social Science qualifying courses shall do at least five of the following:

1. provide opportunities to develop information literacy in the social sciences (the ability to critically analyze, synthesize, and evaluate various forms of information including written texts and other media)
2. encourage the use of effective communication skills, such as active listening and the clear expression of ideas in speaking and writing
3. raise awareness of diversity issues and encourage respectful communication across cultural differences
4. use multiple theoretical approaches of a social science discipline to critically analyze problems and develop recommendations for problem solving
5. use multiple methodological approaches of a social science discipline to critically analyze problems and develop recommendations for problem solving
6. encourage students to examine individual experiences and perspectives in relationship to course material
7. encourage multidisciplinary thinking

PS 297	Environmental Politics
PSY 201,202,203	General Psychology
PSY 214	Introduction to Personality
PSY 215	Lifespan Developmental Psychology
PSY 216	Social Psychology
PSY 218	Multicultural Psychology
PSY 235,236	Human Development 1,2
PSY 239	Introduction to Abnormal Psychology
REL 201	Religions of India (Hinduism, Buddhism)
REL 202	Religions of China and Japan (Taoism, Confucianism, Buddhism, and Shinto)
REL 203	Religions of the Middle East (Judaism, Christianity, and Islam)
REL 230	Christian Beginnings
REL 243	Nature, Religion, and Ecology
SOC 204	Introduction to Sociology
SOC 205	Social Stratification and Social Systems
SOC 206	Institutions and Social Change
SOC 207	Women and Work
SOC 208	Sport and Society
SOC 210	Marriage, Family and Intimate Relations
SOC 211	Social Deviance
SOC 213	Race and Ethnicity
SOC 215	Social Class
SOC 216	Global Social Movements
SOC 218	Sociology of Gender
SOC 225	Social Problems
WS 101	Introduction to Women's Studies

Science/Math/Computer Science

Courses meeting the AAOT Science/Math/Computer Science requirement course shall:

- be a minimum of three credits
- be regularly numbered offerings (not temporary or independent study)
- have the main focus be the systematic study of a branch of science, math or the discipline of computer science

Science/Math/Computer Science qualifying courses shall:

1. build upon and apply a systematized body of knowledge or principles (through observation and experimentation for science)
2. build a foundation to connect skills and knowledge to other disciplinary learning, thus meeting the needs of other programs and degree requirements
3. develop ability to symbolically express relationships between figures, forms, and/or quantities
4. communicate precisely, technically, quantitatively, and symbolically within a structured system
5. use multiple approaches to develop critical analytical thinking that includes synthesis, evaluation, and creative insight
6. require inductive and deductive reasoning
7. provide exposure to both theory and practical applications

Biological Sciences with laboratories

BI 101,102,103	General Biology (See note next page)
BI 112	Cell Biology for Health Occupations
BI 211	Principles of Biology (formerly BI 201, BOT 201 or Z 201)
BI 212	Principles of Biology (formerly BOT 202 or Z 202)
BI 231,232,233	Human Anatomy and Physiology 1,2,3
BI 234	Introductory Microbiology
BOT 213	Principles of Botany (formerly BOT 203)
Z 213	Principles of Zoology (formerly Z 203)

Physical Sciences with laboratories

ASTR 107	Astronomy
CH 104,105,106	Introductory Chemistry 1,2,3
CH 110	Chemistry in Everyday Life
CH 112	Chemistry for Health Occupations
CH 114	Introduction to Forensic Chemistry
CH 221,222,223	General Chemistry 1,2,3
CH 241,242,243	Organic Chemistry
CJA 214	Introduction to Forensic Science
ENVS 181	Terrestrial Environment
ENVS 182	Atmospheric Environment and Population
ENVS 183	Aquatic Environment
ENVS 184	Global Climate Change
G 101	Earth's Dynamic Interior
G 102	Earth's Dynamic Surface
G 103	Evolving Earth
G 146	Rocks and Minerals
G 147	National Parks
G 201	Earth Materials and Plate Tectonics
G 202	Earth's Surface Systems
G 203	Evolution of the Earth
GIS 245	Maps and Spatial Information
GIS 246	Introduction to GIS
GIS 248	Applications in GIS
GS 101	General Science (Nature of the Northwest)
GS 104,105,106	Physical Science
GS 142	Earth Science: Earth Revealed +L
GS 147	Oceanography +L
PH 101,102,103	Fundamentals of Physics
PH 201,202,203	General Physics
PH 211,212,213	General Physics with Calculus

+L must be taken for four credits to include lab

Note: Only one of the BI 101's, and one of the BI 102's, and one of the BI 103's can be used to meet the Science/Math/Computer Science requirements for any Lane degree. Any additional BI 101, 102, or 103 course credits will only be used as electives for a Lane degree. (See the course description section of this catalog for more information.)

Other Science/Math/Computer Science Courses (non-laboratory)

ANTH 101	Physical Anthropology
ASTR 121	Astronomy of the Solar System
ASTR 122	Stellar Astronomy
ASTR 123	Cosmology and the Large-Scale Structure of the Universe
CS 160	Orientation to Computer Science
CS 161,162	Computer Science 1,2
CS 233	Advanced Programming
CS 260	Data Structures 1
CS 271	Computer Architecture and Assembly Language
GEOG 141	Natural Environment
GIS 245	Maps and Spatial Information
GIS 246	Introduction to GIS
GIS 248	Applications in GIS
GS 142	Earth Science: Earth Revealed
GS 147	Oceanography
MTH 105	Introduction to Contemporary Mathematics
MTH 111	College Algebra
MTH 112	Trigonometry
MTH 211,212,213	Fundamentals of Elementary Math 1,2,3
MTH 231,232,233	Discrete Mathematics 1,2,3
MTH 241,242	Elementary Calculus 1,2
MTH 243	Introduction to Probability and Statistics
MTH 251	Calculus 1 (Differential Calculus)
MTH 252	Calculus 2 (Integral Calculus)
MTH 253	Calculus 3 (Infinite Series and Sequences)
MTH 254	Vector Calculus 1 (Introduction to Vectors and Multi dimensions)
MTH 255	Vector Calculus 2 (Introduction to Vector Analysis)
MTH 256	Applied Differential Equations
MTH 261	Introduction to Linear Algebra
PSY 212	Introduction to Learning
PSY 217	Introduction to Experimental Psychology

Catch the ExpressLane

Use ExpressLane to apply for admission, registration, account payments, viewing schedules, class details, and grades. Check each term's class schedule for information on registration dates, getting your "L" number and going on-line in ExpressLane.



Cultural Literacy**Courses meeting the AAOT Cultural Literacy courses shall:**

- be a minimum of three credits
- achieve the same outcomes if course sections are taught by more than one instructor
- be regularly numbered offerings (not temporary or independent study)
- have Curriculum Committee approval; if eligible, have applied for other degree requirement status for Arts & Letters or Social Science requirement status

In addition, qualifying courses shall:

1. emphasize elements of critical thinking
2. have as their central focus the study of the unequal distribution of power within the framework of particular disciplines and course content
3. focus primarily on the United States, although global contexts are encouraged
4. provide illustrations of ways in which structural, institutional, and ideological discrimination arise from socially defined meanings attributed to difference
5. provide historical and contemporary examples of difference, power, and discrimination across
6. cultural, economic, social, and political institutions in the United States
7. provide illustrations of ways in which the interactions of social categories, such as race, ethnicity, social class, gender, religion, sexual orientation, disability, and age, are related to difference, power, and discrimination in the United States
8. provide a multidisciplinary perspective on issues of difference, power, and discrimination
9. incorporate interactive learning activities (e.g.: in-class writing exercises, classroom discussion, peer-review of written material, Web-based discussion groups)

The following courses fulfill the Ethnic/Gender/Cultural Diversity Requirement for the AAOT degree. A course taken to meet the Ethnic/Gender/Cultural Diversity Requirement will also be used to satisfy Introduction to Disciplines or Elective Requirements. The credits for such courses will only be counted once toward the 90 credits required to complete the degree.

Arts and Letters

ART 207,208,209	History of Asian Art: India; China; Japan
ART 217	Islamic Art
ENG 107,108,109	Survey of World Literature
ENG 151	Black American Literature
ENG 213	Survey of Asian Literature
ENG 215	Latino/a Literature
ENG 222	Literature and Gender
ENG 232	Native American Literature
ENG 243	Native American Autobiography
ENG 244	Asian American Literature
ENG 250	Introduction to Folklore and Mythology
ENG 257	The American Working Class in Fiction and Non-Fiction
ENG 260	Introduction to Women Writers
FA 264	Women Make Movies
FA 265	African-American Film Images
MUS 108	Music in World Cultures
MUS 205	Introduction to Jazz History
SP 115	Introduction to Intercultural Communication
SP 220	Communication, Gender and Culture

Social Science

ANTH 103	Cultural Anthropology
ANTH 211	Anthropology of Folk Religions
ANTH 227,228	Prehistory of Mexico; Cultures of Mexico
ANTH 229	Chicano Culture
ANTH 231,232,233	American Indian Studies
ECON 250/ES 250	Class, Race and Gender in the U.S. Economy
ES 101	Historical Racial and Ethnic Issues
ES 102	Contemporary Racial and Ethnic Issues
ES 211	Chicano/Latino Experience: Historical and Ideological Perspectives
ES 212	Chicano/Latino Experience: Political and Ideological Perspectives
ES 213	Chicano/Latino Experience: Contemporary Identity and Cultural Issues
ES 221	African American Experience: Down From the Pyramids, Up From Slavery 10,000 BCE-1877
ES 222	African American Experience: Aspiration 1877-1945

ES 223	African American Experience: A Luta Continua: The Struggle Continues 1945 to Present
ES 231	Asian American Experience: First and Second Generation
ES 232	Asian American Experience: Social Movements of the 20th Century
ES 233	Asian American Experience: Contemporary Issues in Asian America
ES 241	Native American Experience: Consequences of native American and European Contact
ES 242	Native American Experience: Nineteenth Century Federal-Indian Relations
ES 243	Native American Experience: Contemporary Native American Issues
GEOG 142	Introduction to Human Geography
GEOG 216	Geography of Pacific Asia
HST 104,105,106	World History
HST 195	History of the Vietnam War
HST 250	La America Latina Colonial
HST 257	American Indian History
HST 261	Latin American History
HST 266	U.S. Women's History
PHL 216	Philosophy and Cultural Diversity
PSY 218	Multicultural Psychology
REL 201	Religions of India (Hinduism, Buddhism)
REL 202	Religions of China and Japan (Taoism, Confucianism, Buddhism, and Shinto)
REL 203	Religions of the Middle East (Judaism, Christianity, and Islam)
SOC 207	Women and Work
SOC 208	Sport and Society
SOC 213	Race and Ethnicity
SOC 215	Social Class
SOC 216	Global Social Movements
SOC 218	Sociology of Gender
WS 101	Introduction to Women's Studies
Science/Math/Computer Science	
BI 102J	Ethnobotany
BI 103G	General Biology: Global Ecology
Electives	
ED 258	Multicultural Education
FR 280	Co-op: French
CG 191	Issues in Cultural Diversity
CPSY 195	Introduction to Addictive Behaviors
HE 255	Global Health
HS 267	Cultural Competence in Human Services
SPAN 280	Co-op: Spanish