



**2009-2010
Suggested Course
of Study**

**Music Dance and
Theater Arts
(541) 463-5209**

Music

Lane's Music, Dance and Theatre Arts Department offers a complete range of lower-division (freshman and sophomore) courses in music—everything needed by students intending to transfer to a four-year college or university and major in music, and by students intending to meet their needs entirely at Lane, with or without a degree. Whatever the goal of music studies, one of the courses of study suggested below—or some modification of it—will be appropriate. Before registering, however, each student is urged to meet with the Music, Dance and Theatre Arts Department counselor, Tim Blood, Bldg. 1, Rm. 110, or music instructor Barbara Myrick, Bldg. 6, Rm. 138 for advice.

Students can ease their credit-load by taking general requirements during summer term. For B.A. in Music: Arts and Letters should be History of Western Art (Art 204, 205, 206) or World Literature (Eng 107, 108, 109). See current U of O catalog.

Prepare to transfer into a B.A. or B.S. degree in Music at the University of Oregon

For students pursuing B.A. or B.S. degree in Music at the University of Oregon the following is an eight-term plan at Lane, including the Associate of Arts Oregon Transfer (AAOT) degree.

Note: UO has a language requirement for admission. (See UO catalog)

First Year		Fall
MUS 111 Music Theory 1 ^{1,3}	4	
MUS 127 Keyboard Skills 1 ^{1,3}	2	
MUS 114 Sight Reading/Ear Training ^{1,3}	2	
Ensemble (large and/or small)	2	
Individual Lessons 2.....	2	
WR 121 English Composition: Exposition & Introduction to Argument ^{*,w}	4	
MTH 020 Math Renewal (if needed).....	(3)	
Total Credits 16-19		

		Winter
MUS 112 Music Theory 1 ^{*,1}	4	
MUS 115 Sight Reading/Ear Training 1.....	2	
MUS 128 Keyboard Skills 1 ¹	2	
Ensemble (large and/or small)	2	
Individual Lessons 2.....	2	
WR 123 Composition: Research ^w	4	
MTH 070 Introductory Algebra Intro to Algebra (if needed)	(5)	
Total Credits 16-21		

		Spring
MUS 113 Music Theory 1 ^{*,1}	4	
MUS 116 Sight Reading/Ear Training 1 ¹	2	
MUS 129 Keyboard Skills 1 ¹	2	
Ensemble (large and/or small)	2	
Individual Lessons 2.....	2	
Arts/Letters (non-music).....	3	
MTH 095 Intermediate Algebra (if needed) .	(5)	
Total Credits 15-20		

		Summer
Science (with lab)	4	
Science (with lab)	4	
Science (with lab)	4	
MTH 105 Contemporary Mathematics or MTH 111 College Algebra (MTH 95 recommended before MTH 111)..	5	
Total Credits 17		

Music

Second Year		Fall
MUS 211 Music Theory 2 ^{*,1}	3	
MUS 214 Keyboard Skills 2 ^{1,3}	1	
MUS 261 Music History 1 *	4	
MUS 224 Sight Reading/Ear Training ^{*,1}	2	
Ensemble (large and/or small)	2	
Individual Lessons 2	2	
Social Science	4	
Total Credits	18	

		Winter
MUS 212 Music Theory 2 ^{*,1}	3	
MUS 215 Keyboard Skills 2 ^{*,1}	1	
MUS 262 Music History 2 *	4	
MUS 225 Sight Reading/Ear Training 2 ^{*,1}	2	
Ensemble (large and/or small)	2	
Individual Lessons 2	2	
Social Science	4	
Total Credits	18	

		Spring
MUS 213 Music Theory 2 ^{*,1}	3	
MUS 216 Keyboard Skills 2 ^{*,1}	1	
MUS 263 Music History 3 *	4	
MUS 226 Sight Reading/Ear Training 2 ^{*,1}	2	
Ensemble (large and/or small)	2	
Individual Lessons 2	2	
Social Science	4	
Total Credits	18	

		Summer
Science (with or without lab)	3	
SP 100 Speech	4	
Social Science	3	
HE 250 Personal Health	3	
Total Credits	13	

* Prerequisite required.

1 Indicates music courses that must be taken in the order given. Since there are so many variables, transfer students are strongly advised to see Tim Blood, counselor for Music, Dance and Theatre Arts, (Bldg. 1, Rm. 110), or Barbara Myrick in (Bldg. 6, Rm. 138)

2 Performance class is co-requisite when offered: Techniques of Instrumental/ Vocal Performance, MUS 185 or MUS 186.

3 Placement test in Music, Dance and Theatre Arts Department required for admission to class.

W Meets Written Communications or English Composition requirement

Prepare to transfer into a B.M. degree in Music at University of Oregon.

Students pursuing a B.M. degree in Music at University of Oregon may choose the following eight-term direct transfer plan. No Lane degree is included or needed.

This is a suggested course of study for students interested in the above degree in music. A suggested course of study is not the same as a state-approved vocational program in which a student earns a degree or certificate issued by the Lane Board of Education, nor is it an Associate of Arts degree. See department advisor Tim Blood for further information.

First Year		Fall
MUS 111 Music Theory 1 ^{1,3}	4	
MUS 127 Keyboard Skills 1 ^{1,3}	2	
MUS 114 Sight Reading/Ear Training ^{1,3}	2	
Ensemble (large and/or small)	2	
Individual Lessons 2	2	
WR 121 English Composition: Exposition & Introduction to Argument ^{*,W}	4	
MTH 020 Math Renewal (if needed)	(3)	
Total Credits	16-19	

		Winter
MUS 112 Music Theory 1 ^{*,1}	4	
MUS 115 Sight Reading/Ear Training ^{*,1}	2	
MUS 128 Keyboard Skills 1 ^{*,1}	2	
Ensemble (large and/or small)	2	
Individual Lessons 2	2	
WR 123 Composition: Research ^W	4	
MTH 070 Introductory Algebra (if needed)	(5)	
Total Credits	16-21	

		Spring
MUS 113 Music Theory 1 ^{*,1}	4	
MUS 116 Sight Reading/Ear Training 1	2	
MUS 129 Keyboard Skills 1 *	2	
Ensemble (large and/or small)	2	
Individual Lessons 2	2	
Arts/Letters (non-music)	3	
MTH 095 Intermediate Algebra (if needed)	(5)	
Total Credits	15-20	

		Summer
Science	4	
Arts/Letters (non-music)	3	
MTH 111 College Algebra M (MTH 95 recommended before MTH 111)	5	
Total Credits	12	

Second Year		Fall
MUS 211 Music Theory 2 ^{*,1}	3	
MUS 214 Keyboard Skills 2 ^{*,1}	1	
MUS 261 Music History 1 *	4	
MUS 224 Sight Reading/Ear Training 2 ^{*,1}	2	
Ensemble (large and/or small)	2	
Individual Lessons 2	2	
Social Science	4	
Total Credits	18	

		Winter
MUS 212 Music Theory 2 ^{*,1}	3	
MUS 215 Keyboard Skills 2 ^{*,1}	1	
MUS 262 Music History 2 *	4	
MUS 225 Sight Reading/Ear Training ^{*,1}	2	
Ensemble (large and/or small)	2	
Individual Lessons 2	2	
Social Science	4	
Total Credits	18	

Music

Spring

MUS 213 Music Theory 2 ^{*,1}	3
MUS 216 Keyboard Skills 2 ^{*,1}	1
MUS 263 Music History 3 *	4
MUS 226 Sight Reading/Ear Training 2 ^{*,1}	2
Ensemble (large and/or small)	2
Individual Lessons 2	2
Social Science	4
Total Credits	18

Summer

Science	4
Science	4
Arts/Letters (non-music).....	3
Total Credits	11

Summer

WR 123 Composition: Research	4
MTH 111 College Algebra M (MTH 95 recommended before MTH 111)	4-5
HST102 History of Western Civilization.....	4
Total Credits	12-13

Second Year

Ensemble (large and/or small)	2
Individual Lessons.....	2
MUS 107 Audio Engineering 1 ^{*,1}	3
PH 101 Fundamentals of Physics.....	4
ECON 200 Introduction to Economics	3
Arts/Letters (non-music).....	3
Total Credits	17

Winter

Ensemble (large and/or small)	2
Individual Lessons.....	2
MUS 109 Audio Engineering 2 ^{*,1}	4
ECON 201 Introduction to Microeconomics.....	3
PH 102 Fundamentals of Physics.....	4
Total Credits	15

Spring

Ensemble (large and/or small)	2
Individual Lessons.....	2
MUS 110 Audio Engineering 3 ^{*,1}	4
ECON 250 Class, Race and Gender in the U.S. Economy ..	4
PH 103 Fundamentals of Physics or other Science with lab.....	4
Total Credits	16

Summer

Science-non-Physics.....	4
SP 100 Basic Communication.....	4
Total Credits	8

* Prerequisite required

- 1 Indicates music courses that must be taken in the order given. Since there are so many variables, transfer students are strongly advised to see Tim Blood, counselor for Music, Dance and Theatre Arts in Bldg. 1, Rm. 110, or Barbara Myrick in Bldg. 6, Rm. 138.
- 2 Techniques of Instrumental/Vocal Performance, MUS 185 or MUS 186, is co-requisite when offered.
- 3 Placement test in Music, Dance and Theatre Arts Department required for admission to class.

Spring

- 1 Indicates music courses that must be taken in the order given. Since there are so many variables, transfer students are strongly advised to see Tim Blood, Bldg. 1, Rm. 110 or Barbara Myrick in Bldg. 6, Rm. 138.
- 2 Techniques of Instrumental/Vocal Performance, MUS 185 or MUS 186, is co-requisite when offered.
- 3 Placement test in Music, Dance and Theatre Arts department required for admission to class.

Complete AAOT to transfer to Northwest Christian College for a B.S. in Music Industry

For students pursuing Music Technology options, the following is an 8-term plan, including the Associate of Arts Oregon Transfer Degree (AAOT) which prepares students to transfer to Northwest Christian College for a B.S. in Music Industry.

First Year

MUS 111 Music Theory 1 ^{1,3}	4
MUS 114 Sight Reading/Ear Training 1 ^{1,3}	2
Ensemble (large and/or small)	2
MUS 118 Music Technology–MIDI/Audio 1	4
MUS 127 Keyboard Skills 1 ^{1,3}	2
MTH 020 Mathematics Renewal (if needed)	(3)
Total Credits	14-17

Winter

MUS 112 Music Theory 1 ^{*,1}	4
MUS 115 Sight Reading/Ear Training ^{*,1}	2
Ensemble (large and/or small)	2
MUS 128 Keyboard Skills 1 ^{*,1}	2
MUS 119 Music Technology–MIDI/Audio 2 ^{*,1}	4
MTH 070 Introductory Algebra (if needed).....	(5)
Total Credits	16-21

Spring

Ensemble (large and/or small)	2
Individual Lessons.....	2
WR 121 English Composition: Exposition and Introduction to Argument	4
HST 103 History of Western Civilization.....	4
HE152 Drugs Society and Behavior	3
MTH 095 Intermediate Algebra (if needed)	(5)
Total Credits	15-20

an equal opportunity/affirmative action institution committed to cultural diversity
and compliance with the Americans with Disabilities Act

7/09