

Lane's Music, Dance and Theatre Arts Department offers a complete range of lower-division (freshman and sophomore) courses in music—everything needed by students intending to transfer to a four-year college or university and major in music, and by students intending to meet their needs entirely at Lane, with or without a degree. Whatever the goal of music studies, one of the Transfer Plans suggested below—or some modification of it—will be appropriate. Before registering, however, each student is urged to meet with the Music, Dance and Theatre Arts Department counselor, or music instructor Barbara Myrick, Bldg. 6, Rm. 138 for advice.

Students can ease their credit-load by taking general requirements during summer term. For B.A. in Music: Arts and Letters should be History of Western Art (Art 204, 205, 206) or World Literature (Eng 107, 108, 109). See current U of O catalog.

**Prepare to transfer into a B.A., B.S. or B.M.. degree in Music at the University of Oregon**

For students pursuing B.A., B.S., or B.M. degree in Music at the University of Oregon the following is an eight-term plan at Lane, including the Associate of Arts Oregon Transfer (AAOT) degree.

**Note:** UO has a language requirement for admission. (See UO catalog)

<b>First Year</b>		<b>Fall</b>
MUS 111 Music Theory 1 <sup>1,3</sup> .....	4	
MUS 127 Keyboard Skills 1 <sup>1,3</sup> .....	2	
MUS 114 Sight Reading/Ear Training 1 <sup>3</sup> .....	2	
Ensemble (large and/or small) .....	2	
Individual Lessons <sup>2</sup> .....	2	
WR 121 Composition: Introduction to Academic Writing <sup>*W</sup> .....	4	
Total Credits		16

<b>Winter</b>		
MUS 112 Music Theory 1 <sup>*1</sup> .....	4	
MUS 115 Sight Reading/Ear Training <sup>1</sup> .....	2	
MUS 128 Keyboard Skills 1 <sup>1</sup> .....	2	
Ensemble (large and/or small) .....	2	
Individual Lessons <sup>2</sup> .....	2	
WR122 Composition: Argument, Style and Research .....	4	
Total Credits		16

<b>Spring</b>	
MUS 113 Music Theory 1 <sup>*1</sup> .....	4
MUS 116 Sight Reading/Ear Training 1 <sup>1</sup> .....	2
MUS 129 Keyboard Skills 1 <sup>1</sup> .....	2
Ensemble (large and/or small) .....	2
Individual Lessons <sup>2</sup> .....	2
Choice of:.....	4-5
MTH 105 Contemporary Mathematics <sup>*</sup> or MTH 111 College Algebra <sup>M,4</sup> (MTH 095 or placement test required before MTH 105 or MTH 111)	
Total Credits	

<b>Summer</b>	
AAOT Science (with lab) <sup>5</sup> .....	4
AAOT Science (with lab) <sup>5</sup> .....	4
AAOT Science (with lab) <sup>5</sup> .....	4
Choice of Health class <sup>5</sup> (see AAOT list) <b>or</b> .....	3
Combination of 3 PE activity courses <sup>5</sup> .....	
Total Credits	

<b>Second Year</b>		<b>Fall</b>
MUS 211 Music Theory 2 <sup>*1</sup> .....		3
MUS 214 Keyboard Skills 2 <sup>1,3</sup> .....		1
MUS 261 Music History 1 <sup>*A</sup> .....		4
MUS 224 Sight Reading/Ear Training <sup>*1</sup> .....		2
Ensemble (large and/or small) .....		2
Individual Lessons <sup>2</sup> .....		2
AAOT Social Science <sup>5,6</sup> .....		4
Total Credits		18

<b>Winter</b>		
MUS 212 Music Theory 2 <sup>*1</sup> .....		3
MUS 215 Keyboard Skills 2 <sup>*1</sup> .....		1
MUS 262 Music History 2 <sup>*A</sup> .....		4
MUS 225 Sight Reading/Ear Training 2 <sup>*1</sup> .....		2
Ensemble (large and/or small) .....		2
Individual Lessons <sup>2</sup> .....		2
AAOT Social Science <sup>5,6</sup> .....		4
Total Credits		18

<b>Spring</b>		
MUS 213 Music Theory 2 <sup>*1</sup> .....		3
MUS 216 Keyboard Skills 2 <sup>*1</sup> .....		1
MUS 263 Music History 3 <sup>*A</sup> .....		4
MUS 226 Sight Reading/Ear Training 2 <sup>*1</sup> .....		2
Ensemble (large and/or small) .....		2
Individual Lessons <sup>2</sup> .....		2
AAOT Social Science <sup>5,6</sup> .....		4
Total Credits		18

# Music

	<b>Summer</b>
Science (with or without lab) <sup>5</sup> .....	3-4
Choice of: SP 100 Basic Communication, or.....	4
SP111 Fund. of Public Speaking	
AAOT Social Science <sup>5,6</sup> .....	3
AAOT Arts/Letters <sup>5,6</sup> (non-music: Art History or World Literature).....	3
Total Credits	13-14

- 1 Indicates music courses that must be taken in the order given. Since there are so many variables, transfer students are strongly advised to see a counselor for Music, Dance and Theatre Arts, or Barbara Myrick in Bldg. 6, Rm. 138.
- 2 Techniques of Instrumental/Vocal Performance, MUS 185 or MUS 186, is co-requisite when offered.
- 3 Placement test in Music, Dance and Theatre Arts Department required for admission to class.
- 4 Several terms of pre-requisite Math may be necessary, depending on Placement Test results. MTH 105 or MTH 111 is required for transfer.
- 5 See AAOT Degree for list of courses that meet this requirement.
- 6 One Social Science or Arts & Letters course needs to meet the AAOT Cultural Literacy requirement.

## Music Industry – AAOT to transfer to Northwest Christian University for a B.S. in Music Industry

For students pursuing Music Technology options, the following is a six-term plan, including the Associate of Arts Oregon Transfer Degree (AAOT) which prepares students to transfer to Northwest Christian University for a B.S. in Music Industry.

	<b>Fall</b>
MUS 101 Music Fundamentals.....	3
MUS 131 Group Piano .....	2
ECON 200 <sup>H</sup> Intro to Economics.....	3
WR121 Introduction to Academic Writing .....	4
Or pre-requisite classes as needed <sup>*,W</sup>	
AAOT Arts & Letter (non-music) <sup>5</sup> .....	3
Total Credits	15

	<b>Winter</b>
MUS 118 Music Technology - MIDI Audio 1.....	4
MUS 131 Group Piano .....	2
Any AAOT Science <sup>5</sup> .....	3
WR122 or 227 Composition: Argument Style and Research Or Technical Writing <sup>*,W</sup>	4
MTH105 or 111 or pre-requisite classes as needed <sup>M4</sup> .....	4-5
Total Credits	17-18

	<b>Spring</b>
MUS119 Music Technology - MIDI/Audio 2.....	4
Choice of.....	2
MUS131 Group Piano	
MUS134 Group Voice	
MUS137 Group Guitar or	
MUP100 Individual Lessons	
ECON 250H Class, Race & Gender in the U.S. Economy...	4
Any Social Science <sup>H,5</sup> .....	3
AAOT Health/Wellness/Fitness/requirement <sup>6</sup>	
(Recommend: HE152 Drugs, Society and Behavior) <sup>P</sup> .....	3
Total Credits	16

	<b>Second Year</b>	<b>Fall</b>
MUS 107 Audio Engineering 1 * .....		3
MUS 111 Music Theory 1 <sup>*,1,3</sup> .....		4
MUS 114 Sight Reading/Ear Training <sup>1,3</sup> .....		2
MUS 127 Keyboard Skills <sup>1,3</sup> .....		2
Individual Lessons .....		1
Any AAOT Science with Lab <sup>S,5</sup> .....		4
Total Credits		16

	<b>Winter</b>
MUS 109 Audio Engineering 2 <sup>*,1</sup> .....	4
MUS 112 Music Theory 1 <sup>*,1</sup> .....	4
MUS 115 Sight Reading/Ear Training <sup>1</sup> .....	2
MUS 128 Keyboard Skills <sup>1,3</sup> .....	2
Individual Lessons .....	1
Any AAOT Science with Lab <sup>S,5</sup> .....	4
Total Credits	17

	<b>Spring</b>
MUS 110 Audio Engineering 3 <sup>*,1</sup> .....	4
Individual Lessons .....	1
Any AAOT Social Science <sup>H,5</sup> .....	3
Any AAOT Science with Lab <sup>S,5</sup> .....	4
Any AAOT Speech <sup>5</sup> (recommend SP130 or 218) .....	4
Total Credits	16

### Notes:

\* Prerequisite required

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- 2 Techniques of Instrumental/Vocal Performance, MUS 185 or MUS 186, is co-requisite when offered.
- 3 Placement test in Music, Dance and Theatre Arts Department required for admission to class.
- 4 Several terms of pre-requisite Math may be necessary, depending on Placement Test results. MTH 105 or MTH 111 is required for transfer.
- 5 See AAOT Degree for list of courses that meet this requirement.