
Jewelry & Metalsmithing Coppersmithing

Create wearable art, sculptures, frying pans and utensils. We will explore forging, stretching, die forming and raising in addition to planishing, repousse' and fold forming techniques. All work done in copper, materials supplied, expand techniques over time.

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Creating your own designs can be fun
and profitable.

Register now!



Register by:

Phone: Call the Continuing Education Department at (541) 463-5252.

Web: If you have previously attended Lane, you may register for classes using ExpressLane (www.lanecc.edu/explane).

In-person: Downtown Center, 1059 Willamette St., Eugene, OR 97401.

**Lifelong
Transforming Lives through ^ Learning**
1059 Willamette Street
Eugene, OR 97401
Phone: (541) 463-5252
www.lanecc.edu/ce

an equal opportunity/affirmative action institution

Jewelry and Metalsmithing



Lane Community College
Continuing Education



Jewelry & Metalsmithing

Jewelry & Metalsmithing Beginning

You'll come in as a beginner, but over the course of these 10 weeks, we'll explore and learn the basics of making jewelry and small sculpture from wire and sheet metal. Come ready for hands-on experience with sawing, soldering (torches), surface embellishment, basic metal forming, ring construction, gemstone cuffing (cabochon) and stone setting. We'll talk about design and technical decisions and everyone will receive plenty of individual attention. Turn your ideas into something special, a finished piece of art that you can wear and be proud of.



Jewelry & Metalsmithing Intermediate

Casting in bronze and silver, working in wax, advanced stone setting, ring sizing, chain making and repair. Work on individual projects with guidance on design and fabrication. Prerequisite: Beginning Jewelry.

Fusing



Jewelry & Metalsmithing Open Lab

Open Studio. This is an opportunity to use the LCC studio to work on your own jewelry or small sculpture with guidance from the instructor when needed. All students must have had Beginning Jewelry or an equivalent class or instructor's permission. You will determine what projects you want to work on or what design ideas or techniques you want to explore. Be prepared to purchase most of your own materials. Use your 30 hours anytime within the time and dates of the open lab.

Ring finger gauges



Jeweler's saw



Chisels

